

# A FIELD GUIDE TO THE WEEKLY FLORA AND FAUNA OF LOS ALTOS HILLS

## MONDAY

**RITUAL OF RA WITH ANUBIS, GOD OF JACKALS**  
6 – 10 a.m.

Anubis has retained and shares the knowledge of the ancients through intense psychedelic meditation... free jazz... blazing acid rock, and assorted unheard, and unspoken, themes.

**WHEN IT'S BLUES, IT'S ALLLLLLL GOOD! WITH MARLENA POLIATEVSKA**

10 a.m. – 2 p.m.

A midday buffet of blues from all walks of life, conveying the many joys of feeling bad.

**GROOVE THERAPY WITH MSTIZA**

2 – 6 p.m.

Tough love served with a side of hot musical biscuits and a can of whoop-ass.

**THOUGHTLINE WITH ROBERT EMMETT**

6 – 7 p.m.

Each week, *Thoughtline* brings you fun things, interesting things... things you need to know. A place for ideas, resources, and dialogue. Find out so you can get involved with your community.

**BEYOND ROOM 222 WITH PETE DIXON**

7 – 10 p.m.

A mix of pop, noise, punk and drones with excursions into underground psychedelia of the late '60s from around the world. From 8:00 to 8:30 p.m., hear blues music from 1920 to 1970, with a concentration on pre-war blues.

**GROUNDSWELL**

10 p.m. – 2 a.m.

From the primordial ooze, carried by magma and leaching minerals from the inner core emerges Groundswell. Legions of fawning / swooning fans strain to grab a view of this otherworldly persona. Behold and admire. Envy permitted. Avarice forbidden.



**VISIT THE MAYHEM 2009 ONLINE INFO DESK AT [KFJC.ORG/MAYHEM](http://KFJC.ORG/MAYHEM) FOR THE LATEST NEWS ABOUT MAYHEM 2009, INCLUDING LIVE MUSIC, LABEL SPECIALS, ARTIST PROFILES, AND OTHER AUDITORY DIVERSIONS EXCLUSIVELY ON KFJC 89.7 FM, AND WEBCASTING WORLDWIDE AT [KFJC.ORG](http://KFJC.ORG). KFJC STUDIO LINE: 650.941.2500 BUSINESS LINE: 650.949.7260**

THE KING OF ELECTRONIC PORTABILITY

## TUESDAY

**APARTMENT LIFE WITH MITCH LEMAY**  
6 – 10 a.m.

A survey of the indiepop landscape through heavy binoculars; international radar / sonar detecting beauty in the eyes of melodic beholders, unsung players and confidential genius. Live performances whenever possible; sextant at times experi(mental). For rainy days, regret and redemption.

**JAZZ COLLECTIV**  
10 a.m. – 2 p.m.

What is Jazz? Find out each week as rotating KFJC DJs interpret the genre.

**FROM THE VAULT**  
6 – 7 p.m.

Pre-recorded live mics done at KFJC with some information on the featured bands. Tune in for live music that can only be heard 89.7 KFJC.

**CANDY FROM THE CURRENT BIN**

6 – 7 p.m.

(first Tuesday of the month)

Reviews of the newest additions to the colossal KFJC Library.

**TOO COOL FOR SCHOOL WITH CYNTHIA LOMBARD**

7 – 10 p.m.

All kinds of music – from upbeat indie pop to somber confessionals to improvisational sounds of all sorts. Beauty and melody are as cherished as the strange and dissonant.

**THE NO EYED BIRD WITH JOHNNY DARKO**

10 p.m. – 2 a.m.

After party buzzkill lazy sunday lame-o riding down dark dungeons in a green '65 suicide Continental.

## WEDNESDAY

**DANCIN' IN THE EAST LANE WITH ANN ARBOR**  
6 – 10 a.m.

Belly dance out of your slumber, cha cha through your morning rituals, and swing out the door into the fast lane. *Unbedtime Stories* at 7:20, and at 9:00, we journey to where the West meets the Indian subcontinent: *Tasty Masala*.

**LUBBOCK OR LEAVE IT WITH JOE ED DICK**  
10 a.m. – 2 p.m.

Pure country music, all the vitamins, protein, and carbs of your grandma's best turkey dinner, plus 15% alcohol! *Vintage Radio Dramas* at 11:30. At Noon, *Dick on Screen*.

**NO MORE FENCES WITH DOMINIC TRIX**  
2 – 5 p.m.

Come enter a realm where chaos is king, organization is lacking, boundaries are non-existent, restrictions have been lifted, pain is pleasure... you have no control over lost chords.

**SKULL TIME FOR KIDS WITH CAPTAIN JACK**

5 – 6 p.m.

A club where parents aren't invited, and kids rule the wasteland. Stories, games, insight, tributes, and knowledge... a treasure trove of fun.

**SPORTS MIDDLE WITH KEVIN O'DANTE & GUS LIGNOS**

7 – 10 p.m.

Kevin O'Dante and Gus Lignos lead the way in this long running hour full of sports mayhem, irreverence, and insight. Sports that you won't find anywhere else.

**THE RECORD ROUND-UP WITH OSCAR HOX**

7 – 10 p.m.

Many people say "Why?" Oscar Hox says "Why Not?" A blend of Classic Country and Punk Rock... throw in some Blues and Surf, and you have a nice Americana cocktail with an international twist.

**CINDERAURA**  
10 p.m. – 2 a.m.

Just when you thought the duck pond was safe... Brain damaging experimental noises... An audible compendium awaits your unsuspecting ears.

## THURSDAY

**EXPLORATORY SURGERY WITH PAX HUMANA**  
6 – 10 a.m.

Surf along the knife's edge as we explore the eclectic offerings at KFJC! Sometimes painful, always enlightening...

**TEMPORARY VILLAGE / OLD, WEIRD AMERICA WITH ART CRIMES**

10 a.m. – 2 p.m.

On *Temporary Village*, the listener navigates through international sonic waters, and accordions will maintain their inherent charm, regardless of nationality. *Old Weird America* follows at noon, with recordings from the earliest days of the American recording industry... hillbillies, hollerin' preachers, hokum, and other hot stuff from way-the-heck back when.

**WARM DRY SUNNY**

plus FRIENDLY WESTERN HOSPITALITY

This is living in Los Altos Hills CALIFORNIA

Your Source for Sound where colorful Southerners share their tales... what to see and do...

Gateway to Cupertino

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**FIREBUNKER WITH CYTHOTH**

2 – 6 p.m.

A Japanese monster movie comes to life on the airwaves. Cythoth smashes through Tokyo Tower and into your radio. Be warned, it's not pretty.

**FOR THE RECORD WITH DAVE EMORY**

6 – 7 p.m.

David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada, and Europe.

**BREAKING THE CODE WITH JUSTIN OUTLIER**

7 – 10 p.m.

From the distant horizon emerges a cloud of smoke. The cloud comes closer and coalesces into a form, different than anything seen before. It hangs out in studio and plays sounds not heard before. It is Justin Outlier. Nothing more, nothing less.

## FRIDAY

**GARDEN OF MORM WITH MORRIS MINOR**  
6 – 10 a.m.

People went there and heard things...

**WHAT IS GRAWER? WITH GRAWER**

2 – 6 p.m.

People on the street stop me and ask... "What the 4#@k is Grawer? I don't get it," they say... "I don't understand." I hang and shake my head... words don't describe... It's not for everyone. Maybe you're in the mainlined Japanese psych mood... maybe drums and spaced out horns yer trip... maybe Midwest rock freakouts? Approach the Grawer with an open mind, and a clean pipe.

**DAVE EMORY ARCHIVES**

6 – 7 p.m.

Rebroadcasts of material from the extensive audio archives of Dave Emory.

**GIRL VERSION WITH MAYBELLINE**

7 – 10 p.m.

Radio energy's a weird and wonderful thing. Unfortunately, the

testosterone involved seems to overshadow things sometimes... *Girl Version* is an approach to sound that subscribes to an entirely different chemical... that of the female intuition maybe? One will never truly understand the intelligence, and true taste in heavy avant, but deeply hooked radio. Beats of the highest caliber... jazz of the people, soul from the unusually inspired and unheard... and rock that does far more than rock.

**NATASHA**

10 p.m. – 2 a.m.

Natasha invites you to experience a wild diversity of music smoothed with a velvet touch. Tune in for chocolate martini treat with an aura of mint powder and gun smoke. Provocative danger drowned in the mystic fog. Relax but stay awake.

## SATURDAY

**THE ULTIMATE TRIP WITH SAL9000**

6 – 9 a.m.

SAL9000 opens the pod bay doors and takes you on a galactic journey through the universe. Imagine you are inside this craft gazing out the window, looking at the stars and planets of our vast universe. Let the fluorescent colors of the nebulas fill your senses. Hear the cosmic rays as the sun rises...

**THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW WITH ROBERT EMMETT**  
9 a.m. – Noon

Hear *The Good, the Bad, and the Ugly* in music from stage & screen. Listen to what you watch. Music from silent films, yesterday's classics and today's latest releases. Listen and obey!

**PEAKSVILLE ASYLUM, FIFTH WARD WITH ANTHONY FREMONT**

Noon – 3 p.m.

Check in to the Peaksville Asylum for experimental psych treatments, trazadone neurotransmissions, sublime dulcet tones and electro-shock-rock therapy. Harboring sound for the unsound...

**RIPPED FROM THE WOMB WITH NEIL GROVEL**

6 – 9 p.m.

Neil Grovel is an open book with empty pages. Saturday evening scrawls & unscripted sounds. Strange selections & unknown directions. The plot thickens...

**NO WAY OUT WITH ZERO GRAVITY**

9 p.m. – Midnight

Welcome aboard the 9 p.m. flight of *No Way Out*, with your pilot Zero Gravity. Real guitars and drums will be used, so expect turbulence. In the event of punk, power pop and rock & roll, please place the speakers to your ears and strap firmly to your head. The in-flight feature presentation will be the *Zero Gravity Sound System* from 10:30 to 11:00, featuring original Jamaican ska, R&B, and rude boy music. During our final approach, you may experience some milder pop and country, in which case your radio may be used as a flotation device.

## SUNDAY

**THE WILD KINGDOM WITH GOODWRENCH**

Midnight – 3 a.m.

Poised at the cusp between Saturday and Sunday, Goodwrench mixes, mangles, perverts, and purees electronic sounds of all types. A work in progress, or a piece of work? You decide.

**STREAM OF CONSCIOUSNESS WITH COUSIN MARY**

6 – 9 a.m.

An interior monologue that encompasses all genres with an emphasis on jazz and other classical forms of the 20th and 21st centuries.

**SUNDAY MORNING COMING DOWN WITH DANGEROUS DAN**

9 a.m. – Noon

Plenty of Psych and Prog intermingled with an element of surprise... an eclectic salad of old and new.

**UNCLE AL**

Noon – 3 p.m.

Weekly excursions into the Hippy's Graveyard from 1 until 3, preceded by one hour of material at least Uncle Al thinks is funny.

**JAH'S MUSIC WITH SPLIFF SKANKIN**

3 – 7 p.m.

Reggae music in all styles from all over the world, and the *3 o'clock Road Block*: Bob Marley recorded live!

**IT HAS A BEAT... WITH BELLADONNA**

7 – 10 p.m.

...but you can't dance to it! A glitchy, quirky, thumpy, perky, electro ambient excursion. Poisonous if taken in large doses. May cause hallucination, euphoria, dilated pupils, and disorientation.

**THE SUICIDE WATCH WITH OPHELIA NECRO**

10 p.m. – 2 a.m.

Ophelia Necro – a woman torn between two worlds, that of the living AND the dead – will have you peacefully staring at the ceiling, having lost the will to fight against your bonds. Murder ballads, suicide dirges, and twisted tales, with *The Witching Hour* at midnight (and a *Deadtime Story*). Measured doses of synth-punk, local groups, girl groups, weird ramblings, and scary soundtracks.

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CA 94022



## MAYHEM 3

Sunday, Midnight–  
Monday, Midnight

### DOING IT TO DEATH

Presented by *Spliff Skankin, Hawkeye Joe, Mr. Lucky, Kevin O'Dante, and many more*

The Annual 24 Hour James Brown Birthday tribute, featuring James Brown along with the JB's, Maceo, and James Brown's Funky People. Live recordings, rare tracks, alternate takes, interviews, testimonies, and the dance contest!

## MAYHEM 5

Tuesday, 10 a.m.–2 p.m.

### HARPING ON ABOUT JAZZ

Presented by *Goodwrench*



The Harp is an instrument not usually associated with Jazz, but there are a few skilled practitioners over the decades that have successfully exploited the unique characteristics of this instrument in a Jazz context. This special will examine the work of Jazz harpists such as Alice Coltrane and Dorothy Ashby, as well as contemporary artists like Zeena Parkins and Anne LeBaron.

Tuesday, 6–7 p.m.

### CANDY FROM THE CURRENT BIN PRESENTS DAVE ALVIN'S TRIBUTE TO CHRIS GAFFNEY

Presented by *Art Crimes*

Each month, *Candy From the Current Bin* examines new releases at KFJC. This time, Dave Alvin talks to Art Crimes about *A Man of Somebody's Dreams*, a multi-artist collection produced by Dave to honor his good friend (and former Guilty Man), the late Chris Gaffney.

Tuesday, 7–10 p.m.

### BAGPIPES EAST AND WEST

Presented by *Sal9000, Art Crimes & Cousin Mary*

Sal9000 presents a tribute to Bulgarian bagpiper Kostadin Varimezov, Art Crimes reveals Celtic bagpipe traditions, and Cousin Mary brings us music from the U.S.A. featuring bagpipes (jazz, rock, etc.).



# A MONTH OF MAYHEM IS PROCLAIMED ACROSS THE LAND



## MAYHEM 7

Thursday, 9 p.m.–Midnight

### DON'T QUIT YOUR DAY JOB

Presented by *Cadillac Margarita & Neil Grovel*

We want to expose those brave souls who have made the crossover from actor to singer, and in some cases, singer / songwriter (*eeek!*). There have been many attempts made over the years for artists to prove that they are super multi-talents. We want to share the hi (and low) lights of said efforts. Other infamous celebrity outings may make appearances as well.

## MAYHEM 9

Saturday, Noon–4 p.m.

### ROUGH EDGES: THE FRED FRITH SPECIAL

Presented by *Max Level*

An afternoon visit with this legendary guitarist / composer. Fred will bring us up to speed on his latest projects, fill us in on some of the back story, and may possibly attempt to name somebody cool that he hasn't worked with. We'll hear recent concert recordings too!

Saturday, 4–8 p.m.

### RHYTHM OF THE RAILS II

Presented by *the Pocatello Yardmaster*

A continuation of the special started last year by Cousin Mary – Celebrate National Train Day with KFJC! Railroad songs of all stripes will be played: Songs about trains, hobos, and engineers will be covered, as well as songs inspired by – and songs using – trains as metaphor. (Visit <http://www.nationaltrainday.com>)

## MAYHEM 10

Sunday, 12–3 a.m.

### DOUBLE DUTCH DELIGHT

Presented by *Goodwrench*

Utrecht is one of the largest cities in Holland, rich in history, and home to many excellent – though lesser known – electronic music producers. This special will provide an introduction to the work of Maarten

Van der Vleuten and the team of Jeroen Brandjes and Natasja Hagemeyer, most often known as the Connection Machine. Van der Vleuten has had his hand in everything from house to ambient to icy abstraction, while the Connection Machine specializes in deep, Detroit-derived techno.

## MAYHEM 14

Thursday, Noon–2 p.m.

### THE CUCKOO, SHE'S A PRETTY BIRD

Presented by *Art Crimes*



The traditional song *The Cuckoo*, as sung by Clarence Ashley in 1929, served as one of the guideposts to the mysteries of traditional song for many a young folk-singer who might have set a banjo on their knee during the American Folk Revival of the late fifties and early sixties. Whether they had any idea of what the song is about is another story entirely, as Ashley's version collapses numerous ancient threads into one inscrutable crazy quilt of a song. Art Crimes attempts to peel away some of the layers with folksong experts Dave Alvin, Rennie Sparks (of the Handsome Family), and author Greil Marcus, but we'll all still be scratching our heads afterwards.

Thursday, 9–11 p.m.

### GET YOUR VITAMIN B-3

Presented by *Cousin Mary*

The Hammond B-3 is THE jazz and blues organ – tune in for two hours of pure joy! Warning – it's gonna get funky...

## MAYHEM 16

Saturday, 3–6 p.m.

### X MARKS THE SPOT

Presented by *Mr. X*

"X" stands for the mysterious, the unknown (or unknowable) quantity, or paradoxically, a focus on an exact spot. This special will focus on bands and tunes dealing with the letter "X" in its various aspects.

Saturday, 6–10 p.m.

### EVERYDAY IS A NEU! DAY

Presented by *Jawbone & Dr. Strangely Strange from KDRT (Davis CA)*

The shortlived duo Neu! (1972–1975) were a seminal band of the Krautrock scene from Germany. Pioneers of the Motorik sound and what would later be called Ambient, they influenced many artists, such as PiL, David Bowie, Brian Eno, Hawkwind, Joy Division, Radiohead, Negativland, and Legendary Pink Dots. Michael Rother and Klaus Dinger made just three albums during their initial incarnation as Neu! in the early seventies: *Neu!*, *Neu! 2*, and *Neu! '75*, but this special will also delve into Neu! spin-off bands Harmonia and La Düsseldorf, and Michael Rother's solo works. We'll also pay tribute to Klaus Dinger, who passed away on March 20th, 2008.

## MAYHEM 17

Sunday, Midnight–3 a.m.

### PARALLEL GROOVES

Presented by *Goodwrench*

Parallel Recordings was started by SF techno / ambient producer Jason Williams (Velocette) in 1997 after Jonah Sharp's Reflective label. The label features outstanding work from Williams, as well as Jonah Sharp and Kit Clayton. This special will examine choice bits from the Parallel catalogue, as well as Williams' earlier work for Reflective.

Sunday, 2–5 p.m.

### THE FOURTH KFJC BATTLE OF THE SURFIN' BANDS

12 of the Bay Area's best surf bands face off at The Hotel Utah in San Francisco. Join KFJC at the show, or catch a wave on our live broadcast at 89.7 FM, along with live audio & video feeds at [www.kfjc.org](http://www.kfjc.org). Doors open at 1 p.m., and the music starts at 2 p.m. (Your \$10 donation at the door benefits KFJC radio.)

The Hotel Utah

Fourth & Bryant in San Francisco (415) 546-6300 [www.hotelutah.com](http://www.hotelutah.com)

## MAYHEM 19

Tuesday, 10 a.m.–2 p.m.

### MALLETS IN WONDERLAND, PART 1

Presented by *Cousin Mary and Art Crimes*

In the first installment of this survey of mallet-played instruments, we'll hear xylophones, vibraphones, and marimbas as used in Jazz, R&B, Soul, and Pop, from swing with Lionel Hampton to Johnny Otis, Brill Building hits, Motown, and elsewhere.

## MAYHEM 21

Thursday, 10 a.m.–2 p.m.

### MALLETS IN WONDERLAND, PART 2

Presented by *Pax Humana and Art Crimes*

In the second installment of this survey of mallet-played instruments, we'll explore the Gamelan orchestras of Bali and Java, as well as Lou Harrison's compositions for Americanized Gamelan. We will also hear the Balafon (gourd xylophone) of West Africa in a variety of settings.

## MAYHEM 22

Friday, Midnight–  
Saturday, Midnight

### NIGHT AND DAY OF THE SUN

Presented by *Spliff Skankin, Hawkeye Joe, Nancy Reagan, the KFJC Jazz Collective, and many more*



The Annual 24 Hour Sun Ra birthday tribute featuring rare recordings, live music, lectures, interviews, jam sessions, the Sun Ra fashion show, Sun Ra history, new Arkestra recordings, and much more.

## MAYHEM 23

Saturday, 7–9 a.m.

### 2010: A MUSIC ODYSSEY

Presented by *SAL 9000*

2010: *Odyssey Two*, written by Arthur C. Clarke, was made into a film entitled *2010: The Year We Make Contact*. This music odyssey will explore the film score and feature special guests, including interviews with actor Keir Dullea (who appeared in the film), Dennis Gonzales (curator of the *2001: a Space Odyssey* exhibit), and Wally Fields (voice actor of HAL9000), plus other guests from the film.

Saturday, 3–6 p.m.

### I LIKE IT LIKE THAT! PART 1

Presented by *Ann Arbor and Rocky Rococo*

Our focus is Latin Soul and Boogaloo from New York, NY, in the 1960s and '70s. We'll dance through pre-Salsa New York exploring the artists, bands, influences, and styles of Latin Soul.

Saturday, 6 p.m. – Sunday 6 p.m.

### THE DAY OF GRISTLE: CAN THE WORLD BE AS SAD AS IT SEEMS?

Mr. E and friends

A continuation of the 2002 *Day of Gristle* with a focus on material released since then, as well as essential earlier material and interviews from KFJC in 1979, plus panel discussions from the 2009 *How to Destroy the Universe, Part 6* festival (a four-day event in the Bay Area co-presented by KFJC, celebrating the impact of Throbbing Gristle on "Industrial Culture"). *Thee Gristle Lounge* (location TBA) will screen the 2008 collection, *TGV*.

## MAYHEM 28

Thursday, 10 a.m.–2 p.m.

### THE CHILD BALLAD JUKEBOX

Presented by *Art Crimes with support from Ann Arbor*

Harvard professor Francis James Child (1825–1896) completed his *Popular English and Scottish Ballads* in 1896, a multi-volume collection of 305 ballads, some dating back to the 13th century. Many of these ballads are among the most

well-known songs of the English-speaking world and are still sung today. English and American versions of the ballads evolved separately, with details changing to reflect each singer's community, leading to very different stories being told, depending on where you stand. Marsha Genesky of Anonymous 4, Rennie Sparks of the Handsome Family, English folksinger June Tabor, and other scholars of song pick some of their favorites, while Art Crimes inserts quarters into the *Child Ballad Jukebox*.

Thursday, 10 p.m.–2 a.m.

### DELSIN DEMYSTIFIED, PART 1

Presented by *Goodwrench*

This two-part special provides an introduction to the stunning catalogue of Amsterdam's Delsin label, founded by Marsel Van Der Wielen (AKA Peel Seamus) in 1996. This label is home to artists like Newworldaquarium (Jochen Peteri / Ross 154), Vince Watson, Sandor Caron, \$tinkworkx, DJ Aardvarck, Optic Nerve, Future Beat Alliance, and many other producers of the deepest of techno.

## MAYHEM 29

Friday, 10 p.m.–2 a.m.

### DELSIN DEMYSTIFIED, PART 2

Presented by *Goodwrench*

## MAYHEM 30

Saturday, 3–6 p.m.

### I LIKE IT LIKE THAT! PART 2

Presented by *Ann Arbor and Rocky Rococo*

## MAYHEM 31

Sunday, Midnight –  
Monday, Midnight

### 24-Z

Presented by *Art Crimes, Jawbone, Max Level, Burnt Weenie, Maybel-line, Nancy Reagan, Ann Arbor with Bobo Z, and Studebaker Hawk*

Frank Zappa, American Composer (1940–1993), has a catalog of over 80 official albums and several times that many unofficial ones. Numerous tribute bands (and orchestras) have kept his repertoire alive, both on stage and with recordings. Our crew of specialists will investigate favorite aspects of the Zappa oeuvre.