

**KFJC began its first broadcast on October 20th 1959 in a broom closet on the original Foothill College campus in Mountain View, California.**

45 years later KFJC forges ahead with a unique history behind us and a creative vision for the future ahead. On Saturday October 2nd we begin our annual fundraiser. Your donations are used to pay for our basic operating costs, purchase the music you hear and repair the equipment we play it on.

Donating to KFJC is easy. Simply call (650) 941-6800, 24 hours a day or donate online at [www.kfjc.org](http://www.kfjc.org). You may also send a check payable to the "Foothill-De Anza College Foundation" to KFJC 12345 El Monte Rd. Los Altos Hills, CA 94022. All donations are tax deductible. We provide great one-of-a-kind thank you gifts at various donation levels.

Want to help out? We would be delighted to have you come up to the station and help us out with our phones or stuff some envelopes. You'll meet KFJC staff members and DJs plus we'll have plenty of snacks and beverages on hand. Please call me if you're interested in volunteering. Eric Johnson at (650) 949-7348.

KFJC is dedicated to providing a venue for unique music, live broadcasts, live musical performances, and expert specialty programs. This is our 45th anniversary and we appreciate your continued support keeping KFJC around for the next 45 years.

Thank you very much for supporting our efforts.

**Eric Johnson      General Manager - KFJC 89.7 FM**



**ARTIST SHIRT**

We continue our popular series of T-Shirts featuring designs by some of today's top underground artists. This year's design was created by Mike King, one of the top designers of rock posters for the past two decades. His career started by making posters for punk bands at local clubs in his home town of Portland, Oregon in exchange for free admission. Since then he has gone on to designing posters, CD covers, t-shirts and print ads for the likes of Ben Harper and Jack Johnson. He has also worked on projects for many KFJC favorites like Henry Rollins, Sun Ra, Iggy Pop, Reverend Horton Heat and many more. Posters by King have also appeared in two books: *Swag* by Spencer Drake and *The Art Of Modern Rock* by Paul Grushkin and Dennis King. This T-Shirt features a unique 2 color design printed on black, 100% cotton, preshrunk T-Shirts and is available in medium, large, extra-large, and extra-extra-large sizes.



**KFJC History Lesson 45 years of Radio Activity**

**1959**  
At 8 p.m. on October 20, KFJC station manager Bob Balou spoke the first words ever to be heard on KFJC, broadcasting from a broom closet at the old Foothill Junior College campus in Mountain View, California. Balou's actual remarks are lost in the great beyond. Broadcasts took place Mondays through Thursdays, between 5 and 7 p.m. only, with programming such as the popular "Background to Study By".

**1961**  
The new Foothill College campus in Los Altos Hills opens.

**1968**  
Staffing at KFJC numbered over 100 volunteers, and the broadcast day was increased, running from noon to 9:30 p.m., Monday through Friday. Hard rock was showcased via shows such as "Yellow Unicorn".

**1970**  
KFJC offered a week long open mic for the community during the remote side student strike.

**1974**  
KFJC starts broadcasting in stereo.

**1978**  
On October 4, five student managers at KFJC voted to overthrow the general manager in reaction to his aggressive emphasis on tight formatting, following mainstream radio industry practice. The managers take control of KFJC, waving high the banner of Punk. This is a defining moment in KFJC history.

**1980**  
KFJC increased its power from 10 to 250 watts, and started broadcasting 24 hours a day.

**1983**  
Starting August 19th, KFJC captured the attention of the *Rolling Stone* Journal (and the rest of the world) with the definitive "Maximum Loose Louie" marathon that ran for over 63 hours and featured 823 versions, including "Louie" songwriter Richard Berry performing his song live on the air.

**1984**  
The KFJC studios are enlarged and remodeled, finally adding a bathroom. Legend decries that it's never been clean since then.

**1993**  
In September, KFJC introduced the now-annual fundraising "Phony Pish" remote broadcasts, followed by KFJC's first on-air fundraiser in October.

**1994**  
KFJC issued its first CD release, "Summer Surf", as part of the 1994 fundraising effort.

**1996**  
In January, KFJC had its first-ever international remote broadcast, live from JTI Studio in Bristol, England, presenting local bands over two weekends. KFJC started webcasting on the Internet.

**1998**  
In March, KFJC broadcasted live from Terrastock II in San Francisco.

**2000**  
In October, KFJC traveled to Dunedin, New Zealand, for six nights of remote broadcasts, featuring 15 bands.

**2002-2003**  
Two of the KFJC studios are once again remodeled, this time upgrading to digital boards. The Live Mic board is also upgraded, allowing for 24 track recording, both in the studio and for remote broadcasts.

**2004**  
KFJC celebrates 45 years on the air with the release of a 45 rpm single, and an entire day of 45 p.m. programming on Sunday, October 31.



**LOGO SHIRT**

Our popular KFJC logo shirt has taken a new form in this custom design by San Francisco artist Mike Zorn. Zorn is a well known participant in the vintage motor scooter scene and publisher of *Scout* Magazine. This special 45th Anniversary edition features a KFJC Radioactive style glow-in-the-dark logo. It's printed on black 100% cotton, preshrunk T-Shirts. The KFJC Radioactive Logo T-Shirt is available in medium, large, extra-large, and extra-extra-large sizes.



**7th 45th Anniversary single**

KFJC celebrates 45 years on the air with a limited edition, 45 RPM seven-inch split single in stunning cherry red vinyl, featuring exclusive tracks by Camper Van Beethoven and Calexico, recorded live in KFJC's Pit 45th anniversary 7-inch: Camper Van Beethoven "History of Utah" Calexico "The Ride Part 2"



**GIRLIE SHIRT**

The KFJC Girlie Shirt returns with a super groovy mystery design by a well-known lowbrow California artist. This year's model is printed on a crimson 100% combed, ring-spun cotton, preshrunk, short sleeve, girl crew T-Shirt and is available in women's small, medium, large, and extra-large sizes.



**KFJC Battle of the Surfing Bands**

In commemoration of the KFJC Battle of the Surfing Bands, On Sunday June 20th, 2004 KFJC staged its own Battle of the Bands at the Hotel Utah in San Francisco on June 20, 2004. To celebrate the event, KFJC assembled this CD featuring fifteen Bay Area surf bands including Pollo del Mar, Mach IV, Surf Cinema, Lava Rats and the Hypnotic IV - many of the tracks are unreleased demos or were recorded live in the KFJC pit



**Surf Compilation CD**

This year's KFJC surf compilation CD set is called, *Curl Rider* - a special edition 2 disc set of live and unreleased surf instrumentals, mostly from KFJC events and live mics.



**LIVE FROM THE DEVIL'S TRIANGLE CD**

KFJC is well-known for its commitment to presenting the best in live music, wherever it occurs - from our studios in Los Altos Hills to venues throughout the world. KFJC is proud to present the latest volume in our continuing series of collections, documenting these live performances. *Live From The Devil's Triangle Volume 7*. As always, an international cast of bands and a wide variety of genres are represented in this cornucopia of modern sounds. Artists featured in this year's double CD edition include Grail!, Scientist, Hi Red Center and Electric Turn To Me.

**www.kfjc.org**  
**studio phone: 650.941.2500      fundraiser phone: 650.941.6800**