KFJC FM 89.7
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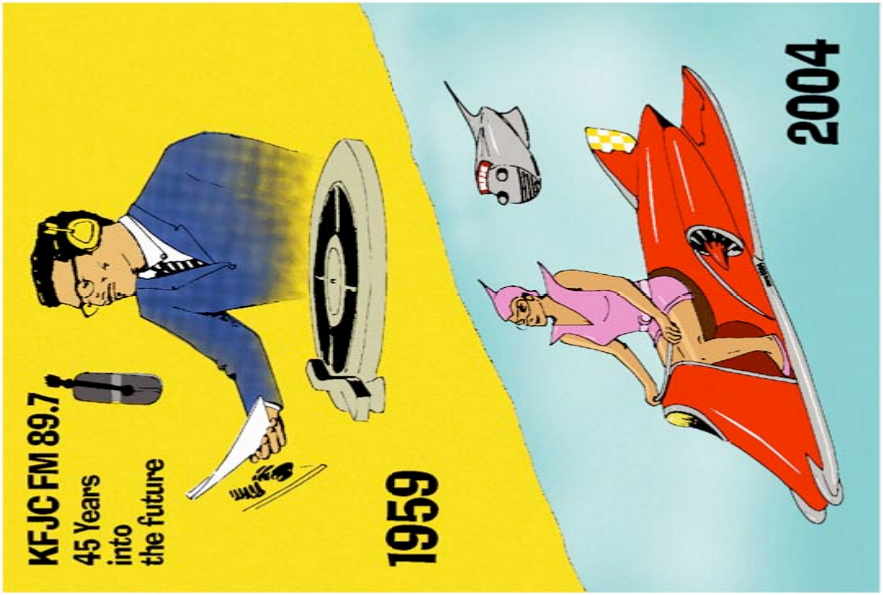

SUNDAY

12 AM – 3 AM
Long, loud and mammoth rockscapes of hedging spectacle and horrific texture.

3 AM – 6 AM
Asylum psychobilly with visible glitz and cool. Only blissfully sensational.

6 AM – 9 AM
The Dancing Squirrel Show

9 AM – 12 NOON
"CANDLE MORNING COMING DOWN" host = Dangerous Blue
You'll hear plenty of Psych and Prog intermingled with an element of surprise. The listener is just as likely to hear Johnny Cash as Hendrix Hepburn. Different styles in an eclectic salad of old and new.

12 NOON – 3 PM
host = Uncle Al
Comedy and contagious nerve from 12 to 1 PM. The Hippest Graveyard from 1 until 3 PM, serving notice that what was hot has now been heard/digested. Enjoy the genre of Black AS: exhaustive collection in a cleaner, sober frame of mind.

3 PM – 5 PM
"JAZZ MUSIC" host = Lydell Crawford
Four hours of solid boundless Reggae music in every style, from all over the known universe. The 3 O'Clock Road Block is a free Bob Marley recording every week. Interviews, giveaways, and requests always welcome. The Calendar of Reggae Events at 5 PM is a chronicle of upcoming celebrations.

7 PM – 10 PM
"UNCFUSED DAPHNEE" host = Ky Dweller
The works, beginning with funk, soul, upbeat jazz, hip hop, reggae and ska and moving on to rock, psych, jazz, country blues and international. Then a cooking down of ambient, modern classical and anything drone in the Dweller manner.

10 PM – 2 AM
"THE SECRET MAGOT" host = Optimis Nocte
Turn "twice the living and the dead, your instinct needs to receive hallucinogenic, suicidal designs, humorous chronicles and twisted tales. The Whitching Hour at 11 Midnight offers a Dreadtime Story, sandwiched between a smorgas of synthpunk, pulsating dance vibes, world ramblings and shocking soundtracks.
You are never alone.

MONDAY

2 – 6 AM
Versatile, combustious and slightly deafening.

6-10 AM
"RITUAL OF MAT" host = Hendrix, Guild of Jackals
Pursuing the ancient art of psychedelic meditation in a contemporary audience via liberated jazz, caustic rock, pastoral guitar and weirdness sound excursions out of this earth.

10 AM – 2 PM
"ALL OVER THE MAP" host = Graham Arnowski
A global concept album in vernacular and dub, writing exotic locales from Hungry to Japan, pan pacific to Balkan. Last Break from 12 to 1.

2 PM – 6 PM
"SPARKING LIFE" host = Marie LaRay
The melodic, low-toned and assertive offerings of indigoing wherein hope dwells eternal below breakout and heartbreak.

6 PM – 7 PM
"INNERGREEN" host = Robert Sennett
Free things. Interesting things. Things you need to know. Ideas, excursions and dialogue. Finding out how you can get involved with your community.

7 PM – 10 PM
"RETURN HOUR 2.0" host = Peter Brown
A practicum of noise, pop, drone and punk influenced by a prerequisite of pyrotechnical 60s psychedelia and production, programming country blues from 8 – 8:58 PM.

10 PM – 2 AM
Yellow Vincent

TUESDAY

2 – 6 AM
A durable weaper of mellow love, unscripted and newly sophisticated.

6 AM – 10 AM
"THE SERVICE ANNOUNCER" host = Dangerous
Dredges the musical depths of all genres. While Howard Tate may find some favored treasures, or the nation by a shark.

10 AM – 2PM
"NOT BEHIND THE SHOW" host = Peggy O
Top quality bluegrass, coffee, folk, old-time and emergent country sounds for discriminating listeners. Featuring orphans Matt Gambler at 12 Noon. Peace, love and pleasure.

2 PM – 6 PM
"TRIBE OF ERP" host = Mr. Lucky
Explores the connections between reggae riddims, funk, breakbeats, hip-hop, turntablist trickery, dub, trip hop, and jazz. Just remember to listen in and learn to flip.

6 PM – 7 PM "FROM THE VAULT"
Live performances, interviews and rarities peculiar to KFJC and culled from an enormous backlog of music recordings and ensuring, engineered for varieties of listen and taste.

7 PM – 10 PM
"THE CHIL FOR SERVICE" host = Cynthia Lombardi
A cornucopia of organizations both sheer and luxurious, where dissonance and melodic humor in tandem with anthem and confessional. Imperturbable with most curiosities, and cherished all the more.

10 PM – 2 AM
Al Gholling's Electronic Museum

WEDNESDAY

2 – 6 AM
A murky, mellow, highly-stylized psychological thriller of galloping construction.

6 – 10 AM
"DANCIN IN THE FAST LANE" host = Alan Bolton
Ethnic vibes, bumpin' beats and heavy footwork beguiling with hefty chorus, unchanging into cha cha, rhumba, tango, bolero and beyond.Bolerolution Revue at 8:30 features the work of up and coming authors, Gary Plumb, Prince of the Zero Dangers, with the Indian underground of 1980.

10 AM – 2 PM
"LEGENDS IN CAMPO II" host = Jim Ed
Pure country with all the virtuosity, passion and cache of your grandma's best turkey dinner—plus 1970s detailed Portage radio at 11:30. Check out Scenes of Hugh Moore. Because watching TV and movies and drinking beer is a whole lot easier than getting up at 7am to get fishing and drink beer.

2 PM – 5 PM
"PSYCHEDELIC PRIMEZ INTERVIEWS / HOLES OFF THE WORK / INDUSTRIAL PRODUCT / AN ORGANIC PLACE"
host = Dominic Tice
Gleaming the most cool rock and protest-rock, mental health and impulsement, pop of disabled development, the wonders of greed and a punk contrite in service to holistic harm and remote exhilaration.

5 PM – 6 PM
"SHIVERING FOR RIDDY" host = Captain Lash
Encounter stories, poems and forms of treasure in a weekly sea voyage of detached adventure for twisted children and young ones, too.

6 PM – 7 PM
"SPARKS MODULE" hosts = Karen O'Banks and Sue Lignon
Awareness and awareness concerning the world of amateur and professional athletics, baseless pragmatication, statistical torpedoes, informed observations and outrageous commentaries tackling the entire sports mindset.

7 PM – 10 PM
"THE BLIND BEHIND ME" host = Jesse Allen
A hard-driven circuit of twang, earthy, classic country, punk rock, vintage Hawaiian, blues, soul, rockabilly and other southern-fried freetrack suitable for boarding.

10 PM – 2 AM
"MAGIC BUSS AND TANGERINE PUDDING" host = Jerry Tyler
Sweet and hopes via Particular County, soliciting experimental, improv and electronica from the 80s and beyond. A dash of prog, a pinch of more amiable traditional offerings.
The Tyler Rock Experience at 12 Midnight for the negligible in all of us.

THURSDAY

2 AM – 6 AM
Big, adult drama of a house divided and the death and torment that result.

6 AM – 10 AM
Background to study by.

10 AM – 2 PM
"THE JAZZ PARADE" and "JAZZ CURRENTS" host = Dave Hickman
From 10 AM to 12 Noon, "The Jazz Parade" features varying styles of jazz from the late 19th century to the mid 20th, from early recordings to modern practitioners. The March of the Week at 11 AM.
The Traditional Jazz Calendar at 11:30.
From 12 Noon to 2 PM "Jazz Currents" Spotlighting the latest additions to the KFJC Jazz Library along with related earlier works by those (and other) musicians, exploring musical styles, history, and influences.

2 PM – 6 PM
"CANINE THERAPY" host = Mr. Tess
Anxiety-treatment spanning hop, prog, jazz, funk, punk, rock as tonic prescription and accompaniment to pandemic morals and fickle flights. A muzzle rich for the rigors of remission.

6 PM – 7 PM
"FOR THE RECORD" host = Dave Emery
U.S. military and intelligence community's historical involvement with international terrorism

7 PM – 10 PM
"SOUL SINGE & SOLDIER" host = Rubadoxa
Big horns, glitchy laptops, electro-industrial, ambient, slow, nightmarish and stomped in something more. The experience is conducted in perpetual darkness for maximum sensation deliberation and a more vivid vertigo derived of found rail and exit sign.

10 PM – 2 AM
"PLANTBELLE ASYLUM" host = Anthony Sennett
Check in to the Plantbelle Asylum for experimental psych treatments, transdrone neurotransmissions, sublime dialect tones and electro-shock-rock therapy. Hallowing sound for the unsound.

FRIDAY

2 – 6 AM
Handsomely clothed and and triumphantly hollow.

6 – 10 AM
GARDEN OF MORN host = Marco Manor
people want there and heard things...

10 AM – 2PM
"THE BLUES BAR" host = John Goldfish
Recorded blues of the last 80 + years, including country, urban, Piedmont, swing, acoustic, electric, gospel, British and all those known. Blues Concert Calendar at 11:55 chronicles local concerts. Happy hour at noon for your saxophonic enjoyment.

2 PM – 6 PM
"WHAT IS GRANDEUR" host = Grower
Epic rock-heavy psychedelia in massive doses of pounding percussion and hysterical guitar. The long versions, without apologies – at the pole and beyond it. Signature Phantom, Gino Grower!

6 PM – 7 PM
"SAME CHANCE ANSWERS" host = Dave Emery
Bold reports from the streets of protest and the camps of the politically homeless.

7 PM – 10 PM
"GIRL PERSEUSH" host = Maybelline
Works in progress with a feminine touch. Intelligent, thought-heavy and peerless hope transposing the disparate into the drama. Beats, Jazz, Folk, Harmonizing punk. Alliter transgendering. Casual alchemy and the Gold Standard.

10 PM – 2 AM
Food for pentecostal nightmares.

SATURDAY

2 AM – 6 AM
Brooding, expressive and teasingly oblique instrumentals.

6 AM – 9 AM
"MAGNIFIKEN" host = Max Lerwil
The homely ambition, the ineffectly loud, and whatever's in between.
Pretty much anything is fair game for Max.

9 AM – 12 PM
"THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW" host = Robert Sennett
Stage, screen and television! good, bad and downright ugly. The art of listening to what you watch. Music from silent and sound films, serialized classics and today's latest releases; music you have grown to trust over the course of several generations. The Television Mystery Theme at 11:30.

12 PM – 5 PM
"BREEDER PARTY" host = Jimmy
A place for blissful beats and stunning breaks, from old school and sounds futuristic incorporating hip hop, electronica, funk, prog, jazz, soul, and more mind variations. Occasional guest sound artists and mixes.

5 PM – 6 PM
"PSYCHOACOUSTIC SOUNDCLASH" host = Maxime Haag
There is only accident and appropriation. A dynamic of patterns and scenery, echoing the facts of tall buildings. Moving soundscapes creating warmth in small spaces. Close your eyes and enter the pavement of your imagination.

6 PM – 8 PM
"PAUL'S GARAGE / SIDE'S DIY" host = Phil Kerr
The garage door opens wide at 6 PM with the breakbeats, snippets, and pebbles of vintage and future groups, psych and rock. From 7 to 8 PM, the ghosts of crowds past punctuate the newest purveyors of that elusive cool sound from all points galactic. For more gnarly details, check PAUL's Homely Central electronic pipeline.

8 PM – 12 AM
"NO WAVE CHITT" host = Zero Gravity
Enthusing synthesis musical forms in form of guitars (amplified), drums (free) bass (bizarre rhythms) and vocals (predictable treatment) capable of launching a million variations of punk, power pop and (pop) rock and roll psyblack into the abyss of Saturday night. A tractor dose of nihilistic energy.
We now pause in this passage.