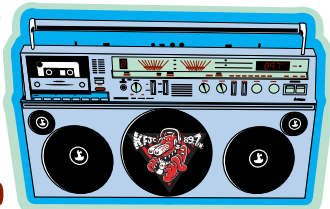


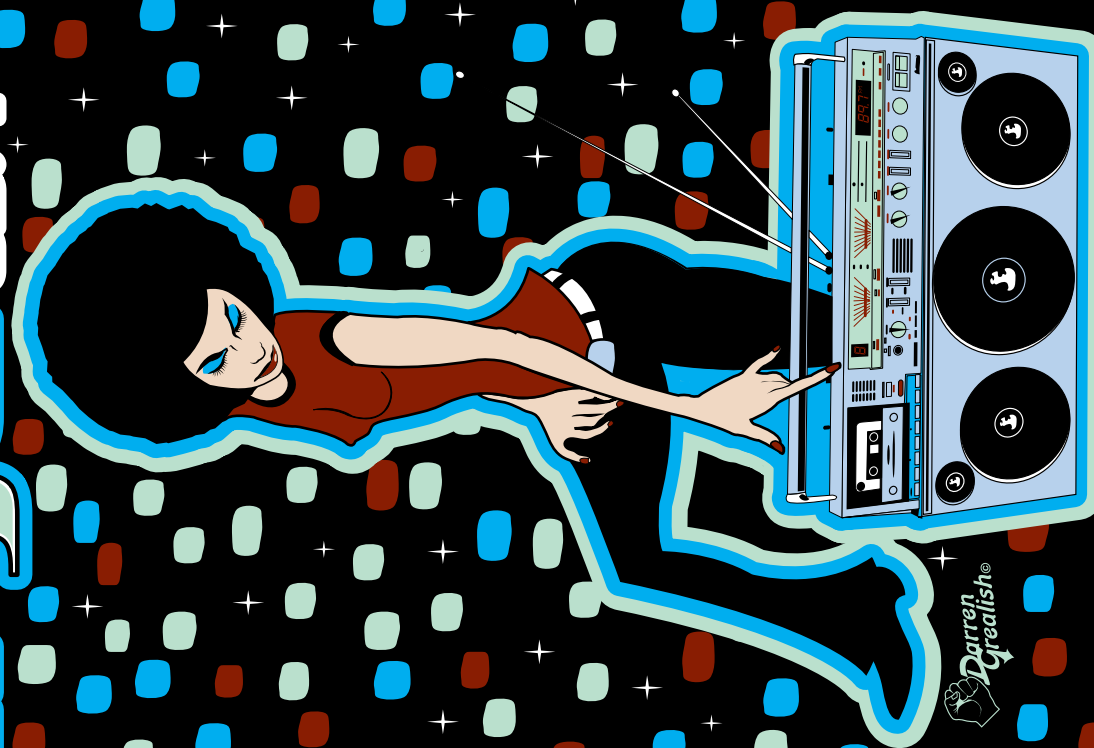
KFJC FM
89.7



**12345 EL MONTE ROAD
LOS ALTOS HILLS CA 94022**

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**WEE
FAN**



SUNDAY

12 AM - 3 AM

Long, loud and mammoth mishmash of bulging spectacle and horrific heroics.

3 AM - 9 AM

Asylum pussyfooting, with viable plot and cast. Only blandly sensational.

9 AM - 12 NOON

Dangerous Dan
An admirably restrained and penetrating study of hair-of-the-dog wisdom and folklore. For the first hour or so. Then seal the manhole covers in lieu of sabotage and rumble.

12 NOON - 3 PM

Uncle Al
Comedy and contagious verve from 12 to 1 PM. The Hippie's Graveyard from 1 until 3 PM, serving notice that what was lost has now been found. Again. Enjoy the gems of Uncle Al's exhaustive collection in a cleaner, sober frame of mind.

3 PM - 7 PM

"JAH'S MUSIC" Spliff Skankin'
Solid foundation Reggae music in every known style. The 3 O'Clock Road Block - a live Bob Marley recording every week. The Calendar of Reggae Events at 5 PM.

7 PM - 10 PM

"UNSPECIFIED DAMAGES" Iki Dweller
Begins with funk, soul, upbeat jazz, hip hop, reggae and ska - moves to rock, psych, jazz, country, blues and international. Finishes in the inestimable Dweller manner.

10 PM - 2 AM

"THE SUICIDE WATCH" Ophelia Necro
Murder balladry, suicidal dirges, funereal threnodies. The Witching Hour, 12 Midnight is a Deadtime Story. Morgued synthpunk, girl group burials, weird & uncanny collage.

MONDAY

2 - 6 AM

Amiable, rambunctious and possibly deafening.

6-10 AM

"RITUAL OF RA" Anubis, God of Jackals
The ancient art of psychedelic meditation via liberated jazz, caustic rock, puritan panic & windward sound excavations not of this earth.

10 AM - 2 PM

"ALL OVER THE MAP" Gallium Arsenide
A global concept album informed by foreign affairs in vernacular and dub, visiting exotic locales from lounge to lagoon, pan-pacific to Balkan. Surf Break at 12:30

2 PM - 6 PM

"APARTMENT LIFE" Mitch LeMay
The melodic, fine-tuned and assiduous offerings of indiepop heartbreak where hope is a bombast of good intentions and jangle.

6 PM - 7 PM

"THOUGHTLINE" Robert Emmett
Fun things. Interesting things. Things you need to know. Ideas, resources and dialogue. Getting involved with your community.

7 PM - 10 PM

"BEYOND ROOM 222" Pete Dixon
A practicum of noise, pop, drone and punk, a prerequisite of primordial 60s psychedelia and prepossessing country blues at 8 PM.

10 PM - 2 AM

"THE LISTENER'S DIGEST" Thurston Hunger
Order and chaos in disconcerting doses. Audio vivid by way of unlikely ensemble, the thrill and mute in splendid radiance.

TUESDAY

2 - 6 AM

A durable weeper of mother-love, rewarmed and newly upholstered.

6 AM - 10 AM

Muddled and meandering, but with handsome scenery.

10 AM - 2PM

"OUT BEHIND THE BARN" Peggy O
Top quality bluegrass, celtic, folk, old-time and insurgent country sounds. Featuring zydeco Hot Gumbo at 12 Noon. Peace. Love. Pleasure.

2 PM - 6 PM

Kevin O'Dante
Trousered pressings and big takeovers chronicled herein, encyclopedic scope exuberantly presented in shrewd, eclectic style of tilted lexicon.

6 PM - 7 PM

"FROM THE VAULT"
Live performances, interviews and errata peculiar to KFJC, culled from an enormous backlog of on-air mishaps and majesty in kinescope..

7 PM - 10 PM

"TOO COOL FOR SCHOOL" Cynthia Lombard
Explorations both dour and beauteous, dissonance and melody loitering in tandem with anthem and confessional. Imperturbable re: formal curriculum.

10 PM - 2 AM

"GROOVE THERAPY" Ms. Tiza
Hop, pop, jazz, funk, punk, drone as tonic prescription and accompaniment to pendulous moods, fickle flights. A swizzle stick for the rigors of remorse.

WEDNESDAY

2 - 6 AM

A murky, verbose, highly-stylized psychological thriller of galloping neuroticism.

6 - 10 AM

"DANCIN' IN THE FAST LANE" Ann Arbor
Vibes ethnic, beats that bump and fancy kinetics - belly dance, cha cha, boogaloo, tango, techno. Unbedtime Stories at 7:20. Tasty Masala and the Desi Diaspora at 9.

10 AM - 2 PM

"LUBBOCK OR LEAVE IT" Joe Ed
Real country music, Tulare dust, heartache and beer. Vintage Radio drama at 11:30. The Fishing Report at 12 Noon.

2 PM - 5 PM

"PSYCHEDELIC PUNKS ROTISSERIE/ROCKS OFF THE ROOF/INDUSTRIAL PUDDLES/AN UNSAFE PLACE" Dominic Trix
That most evil rock and prurient-core, metal death and impalement, pop of disabled development, those wonders of grind and a punk ascetic in service to holistic harm and emetic edification.

5 PM - 6 PM

"SKULLTIME FOR KIDS" Captain Jack
Buccaneer stories, games and troves o' treasure in a weekly sea voyage of debauched adventure for twisted children and young ones, too. A plunder atop playtime.

6 PM - 7 PM

"SPORTS MIDDLE" Kevin O'Dante and Gus Lignos
Fearless prognostications, statistical torpedoes, informed observations and outrageous commentaries tackling the entire sports omnibus (and all the boys on the bus).

7 PM - 10 PM

"THE RECORD ROUND-UP" Oscar Hox
A hard-driven corral of sheep, cattle, classic country, punk rock, vintage Hawaiian, blues, surf, rockabilly and other southern-fried livestock suitable for branding.

10 PM - 2 AM

Fast, urbane and crackling. With some stomach-turning touches.

THURSDAY

2 AM - 6 AM

Big, adult drama of a house divided and the deathand torment that result.

6 AM - 10 AM

Futuristic, pedantic and even a bit old-fashioned.

10 AM - 2 PM

"THE JAZZ PARADE/THE NOON NEWS/JAZZ A TO Z" Dave Richoux - 10 AM to 12 Noon, styles of jazz from the late 19th century to the mid 20th. Noon News spotlights newest additions to KFJC. 1 - 2 PM instructs in the spelling of Jazz A to Z.

2 PM - 6 PM

Sorted for E's & Wizz 'neath the rockformation diskokugel of sonic detritus.

6PM - 7 PM

Acceptance of vision while devoting poetry to the difficulty of attaining it; the semantic endlessness.

7 PM - 10 PM

"STAIRS AND FLOWERS" Belladonna
Electro-industrial, ambient, nightmarish and unsettling noise, conducted in perpetual darkness; a vivid vertigo lacking hand rail or exit sign. To where the last step is null.

10 PM - 2 AM

"NITE SKOOL" Japonic
Hip hop. Def rhymes. Mo' butter. Sounds of the city taken to the bridge. Raps. Rhythm. Soul. Blues. Funk Friendly neighborhood turntablists. Street. Smart.

FRIDAY

2 - 6 AM

Handsomely decked out yet triumphantly hollow.

6 - 10 AM

Beset by dissonance yet dispassionate. And still a cut above average.

10 AM - 2PM

"THE BLUES BAR" John Goldfarb
Recorded blues of the last 80+ years and all its bastard children electric and non. Happy Hour at 12 Noon a vainglorious retirement. Blues Concert Calendar at 12:35.

2 PM - 6 PM

"WHAT IS GRAWER?" Grawer
Epic rock-heavy psychedelia in massive doses of pounding percussion and hysterical guitar. Of the pale and beyond it. Engineeris Maximus, Quo Grawer?

6 PM - 7 PM

"SEZ WHO NEWS" Pillar of Salt and the Sez Who Crew
Field reports from the streets of protest and the camps of the politically homeless. Authors, artists and arbiters of change. The human realms of dissent unheard.

7 PM - 10 PM

"GIRL VERSION" Maybelline
Works in progress with a feminine touch. Intelligent. Avant-heavy and peerless logic transposing the disparate into the divine. Beats. Jazz. Dub. Harrowing punk.

10 PM - 2 AM

"ROAST BEEF AND YORKSHIRE PUDDING" Terry Tyke - Feast and fayre via Yorkshire County enlists experimental, improv and electronica from the UK, etc. Dash of prog. Pinch of noise. Tyke Rock Experience at 12 Midnight.

SATURDAY

2 AM - 6 AM

Brooding, impressive and teasingly oblique mosaics.

6 AM - 9 AM

The move here is from chord progression to newer sources of sound progenitors. The end of the beginning.

9 AM - 12 PM

"THE NORMAN BATES MEMORIAL SOUNDTRACK SHOW" Robert Emmett - Stage, screen and television sounds. The art of listening to what you watch. Trusted over the course of several generations. Television Mystery Theme at 10:30.

12 PM - 3 PM

"RUCKER PARK" Trinity
A place for blissful beats and stunning breaks. Jams old school and sounds futuristic hip hop, electronica, pop, jazz, soul, rasta, beatbox, techno and more.

3 PM - 6 PM

"PEAKSVILLE ASYLUM, FIFTH WARD" Anthony Fremont
Harboring unsound sounds, i.e., experimental psych treatments, trazadone neurotransmissions, electroshock rock therapy and dulcet tonal mood alterations.

6 PM - 9 PM

"PHIL'S GARAGE/SURF'S UP!" Phil Dirt
6 - 7 PM, the nuggets and rubble of vintage psych and rock gems spectral. 7 - 9 PM, the ghosts of surf past & the newest purveyors. Reverb Central.

9 PM - 12 AM

"NO WAY OUT" Zero Gravity
Responsible for launching a million variations of punk, power pop and (yes) rock and roll payloads into the abyss of Saturday night. A frantic dose of nihilistic energy.