

THE Beautiful SOUNDS OF MAYHEM

A MONTH OF SPECIAL PROGRAMMING



1 Saturday, 11 am – 3 pm
KOLLAPSING WEBS –
EINSTURZENDE NEUBAUTEN
Hosts: M.C. Christ and Mr. E
 Four hour investigation into one of the most essential destroyers of mainstream music: Einsturzende Neubaten. New interviews plus new and rare historical recordings, and a dialog with singer Blixia Bargeld on launching his independent website Neubauten.org with dreams of kollapsing the music industry.

1,8 Saturdays, 3 pm – 6 pm
KMPX/KSAN REVISITED –
A NEW LOOK AT THE DAWN
OF FREEFORM RADIO
Hosts: Skokiaan Guy and Ann Arbor
 KMPX and KSAN were a 1960s radio phenomenon. It was a sound, a community, and a vital part of life in San Francisco at that time. Thanks to Tom Donahue and his staff, who were unafraid to step outside the box of radio as it had been, a new way of doing radio was born. We'll visit with some of the people who were a part of Donahue's KSAN staff, play the music that made them famous, and offer some new perspectives on what it all meant at the time, and what it still means today.

5,19 Wednesdays 9 – 10 am
LONDON IS THE PLACE
FOR ME – A COUPLE OF TRIPS
TO HONEST JON'S RECORDS
Host: Ann Arbor
 Honest Jon's is not only a record label featuring international funk and grooves, it's also a very favorite record shop in Portobello Road, a destination in its own right. Join Ann Arbor for a couple of trips to Honest Jon's and get the flavor of the label as well as the store.

6 Thursday, 10 am – 2 pm
THE CULT OF THE SOUSAPHONE
Host: David Richoux
 In Celebration of International Tuba Day, join David Richoux's annual celebration of all things Tuba. Enjoy Brassy and Low Sounds from Serpents to Sousaphones (and all sorts of other members of the Tuba Family) with all kinds of music from Classical to Extreme Jazz.

6 Thursday, 5 pm – 2 am
SPRING REVERB 2004
(REMOTE BROADCAST)
Hosts: Mitch LeMay, Grawer, Akeem & Morris Minor
 Interviews and live performances with Jon Butcher, Takeshi Kojima, Lesli

Dalaba, Carla Kihlstedt, Gino Robair, Vinny Golia, Ernesto Diaz-Infante, Rent Romus, DJ Ejjival, Nina Eidsheim, Cosmologic, Skeleton Key Orchestra, Titicacaman, plus members of the Trummerflora Collective including Marcos Fernandez, Nathan Hubbard, Jason Robinson, Hans Fjellestad, Ellen Weller, Robert Montoya, Damon Holzborn, Joscha Oetz, Scholl, and Marcelo Radulovich, before and during a one-of-a-kind evening of creative music and sound at the Museum of Contemporary Art in San Diego.

7 Friday, 10 pm – 2 am
VIVA ARGENTINA!
LIFE & TIMES OF REYNOLS
Hosts: Terry Tyke & Anthony Fremont
 We'll be looking back at the history of this unique and highly influential band. We hope to have some unreleased material to feature, along with regular releases, and interviews with various band members. We'd also like to line up a few giveaways, but, regardless, this will still be a major event and a riveting time is guaranteed for all!

8 Saturday, 11 am – 3 pm
CAN THE WORLD BE EVEN
SADDER THAN IT SEEMED?
TG23, v2
Hosts: M.C. Christ and Mr. E
 4 hour follow-up on the 2003 Day of Gristle. Updated interviews and new

recordings by the inventors of "industrial" music, in preparation for their one-time May reunion in the UK.

9 Sunday, 12 am – 12 am
DAY OF DUB
 24 hours of dub in different styles and from different lands.

10 Monday, 8 pm
CONTINENTAL – LIVE MIC
Host: Pete Dixon
 Instrumental textures and beats from San Francisco.

14 Friday, 7 – 11 pm
WORD SOUND MELT DOWN
Host: Maybelline
 Crooked wisdom from the WordSound label.

14 Friday, 11 pm – 2 am
THE AGE OF AQUARIUS
Hosts: Terry Tyke with Andee and Allan from Aquarius Records
 A look at the history of this haven for those musically lost and wayward souls, whose music might never be heard were it not for outlets like Aquarius. And what of the future for retail outlets like AQ, in this age of digital downloading? Andee and Allan from Aquarius will be on hand to lead you through the sonic nirvana that is AQ to the answers to this and more questions.

15 Saturday, 9 pm – 12 am
MARSHALL CRENSHAW'S
FANTASTIC PLANET OF LOVE
Hosts: Art Crimes, John Goldfarb and Zero Gravity

An overview of the recorded works and live performances of Marshall Crenshaw. Well into his third decade as a songwriter, musician, and author, Crenshaw remains criminally undersung outside of his devoted core audience. We aim to correct that! We'll do some investigation of his musical influences, demo recordings, and song-writing for others artists.

19 Wednesday, 7 – 10 pm
LOST IN THE OZONE AGAIN –
COMMANDER CODY AND HIS
LOST PLANET AIRMEN
Host: Art Crimes

Everyone knows about Detroit legends like the MC5 and Iggy Pop, kicking out the jams and making rock a contact sport. But around the same time in Ann Arbor, Michigan, artist George Frayne and some of his musical associates brewed their own twisted cocktail of western swing, rockabilly, boogie woogie, and substance abuse, eventually adopting the name Commander Cody and His Lost Planet Airmen. After relocating to Berkeley in 1967, Cody and the Airmen became a fixture in the Bay Area scene, although they remained defiantly un-psychedelic. Best known for their two charting hits, "Hot Rod Lincoln" and "Don't Let Go", the

band was beset by mismanagement and eventually reached the end of the road in 1976. The original members have moved on, some still playing live for a small-but-devoted following, but the magic of the original band now only exists in their recorded legacy. We'll hear live and studio material from 1969 to 1976, and recent interviews with some of the Airmen.

20 Thursday, 10 am – 2 pm
THE MUSICAL MAYHEM OF
BILLY MAY
Host: David Richoux

From "This Is the Wrong Idea" (AKA "Swing and Sweat With Charlie Barnett") in the 1940s through his own big band in the 1950s and beyond, Billy May has composed and arranged many hundreds of outstanding works of music in many different forms. With Humor, Skill, and Adventurous Excitement, the late Billy May was both a sung and unsung hero of American Popular Music. This will be a roughly chronological presentation featuring hits and obscurities from this prolific composer.

21 Friday, 10 pm – 2 am
STRANGENESS ATTRACTS
Host: Terry Tyke

An overview of the Portland, Oregon based label, Strange Attractor Audio House, whose mission is to flood the musical world with Strangeness. There'll

be lots of this strange music featured, along with interviews with label founder, Chris, and with some of the artists featured on the label. Also, some items from the catalog will be given away throughout the special, so mark your calendar for a very Strange night.

22 Saturday, 2 – 6 pm
"INTER-ACTION"
Host: Max Level

Featuring the work of John Bischoff, composer and performer of computer sound and music since the 1970s. John will join us in the KFJC studio, discussing and playing examples of his solo work and collaborations. We also look forward to a live set by John during the program. Listen, learn, and enjoy!

22-23 Saturday, 6 pm – 6 am
BLACKMETAL UNDERGROUND
REPORT PART 4
Hosts: Number Six and He Who Gnashes Teeth

Christ-aping blackmetal hatred with live mic guests Morbosidad and Bone Awl. This is where He kills.

23-24 Sunday, 6 am – Monday, 6 am
A DAY AND NIGHT OF THE SUN
Hosts: Spliff Skankin', Nancy Reagan and others

We honor the great and powerful Ra,

God of all Jazzes with our (now) traditional day of tribute. This year our offering to the legendary bandleader Sun Ra And His Arkestra Falls on the day after his earthly debut.

24 Monday, 3 pm – 2 am
THE JOY OF DOOM
Host: Number Six

Dark earth waves. Frozen casket mud. Glacial sludge. Tar-gagging mist. Slow-motion death. Break under the pressure of LA's Southern Lord Recordings, caught inside the throb of heavy metal doom. Interview with founder Greg Anderson. Nothing TBA. Drugs not included.

25 Tuesday, 7 pm – 12 am
ROBERT WYATT –
MACHINES, MOLES, AND MAO
Hosts: Max Level & Art Crimes

Robert Wyatt has outlasted many of his companions from those psychedelic days in London when Soft Machine was constantly gigging at UFO with the likes of Syd-era Pink Floyd. But after a drunken tumble through a window, he traded his drumkit for a wheelchair and became the singer, songwriter, and creative magnet that he is today. Wyatt has graced the charts once or twice with other people's songs, but his own compositions, written with his wife Alfie, are unmatched for their sensitivity and originality. With music and interviews, we'll hear from Soft Machine, Matching Mole, collaborations

with pals such as Paul Weller and Carla Bley, and his solo career up to now, including his latest, "Cuckooland". And we'll give away a Wyatt CD or two!

26 Wednesday, 7 pm – 10 pm
JIM DANDY TO THE RESCUE
Host: Oscar Hox

The Rockin' Heyday of Black Oak Arkansas, one of the first Southern Rock Bands, with music and interviews.

26 Wednesday, 10 pm – 2 am
HOT LEX ON A PLATTER
Host: Trinity

Interviews and music with artists on the Lex Records label. Lex is a sub label of Warp Records. Artists include Boom Bip, Non-Prophets (Sage Francis & Joe Beats), Danger Mouse & Jemini, DJ Signify, Hymie's Basement (Fog & Why?), Tes, and more.

29 Saturday, 2 – 6 pm
IT WAS 40 YEARS AGO
LAST FEBRUARY!

Hosts: Terry Tyke, Mitch LeMay & Morris Minor
 This year marks the 40th anniversary of The Beatles' first appearance on "The Ed Sullivan Show" and the subsequent opening of the floodgates here in the U.S. to what became known as The British Invasion. We'll explore the significance of this event with a look at The Beatles and beyond and hope to have interviews with some of the leading players from that time. Tune in for what was and will be a truly magical mystery tour.

31 Monday, 8 pm
LIVE MIC
Host: Pete Dixon

Electronic music making use of computer software (including his own SuperCollider) to manipulate samples into new forms. Much of his output is concerned with stillness and stretched material.

32 Tuesday, June 1
3 – 6 pm
SAN FRANCISCO'S ASIAN
UNDERGROUND – A GATHERING
Hosts: Austin Space & Ann Arbor

London is where the Asian Underground started in the '90s but some of the vital new forces in the Asian Underground are in San Francisco. We'll meet the players in the San Francisco Asian Underground and hear live music combining traditional Asian instruments with DJs and turntables.

S	M	T	W	T	F	S
KFJC Co-PRESENTS DURING THE MONTH OF MAYHEM						
THE FALL @ THE BLANK CLUB: SUNDAY, MAYHEM 8 / SFALT: MAYHEM 12 – 16 / MISSION CREEK MUSIC FESTIVAL: MAYHEM 26 – JUNE 6						
2	3	4	5 9 – 10 AM: LONDON IS THE PLACE FOR ME – A COUPLE OF TRIPS TO HONEST JON'S RECORDS (PART 1)	6 10 AM – 2 PM: THE CULT OF THE SOUSAPHONE 5 PM – 2 AM: SPRING REVERB 2004	7 10 PM – 2 AM: VIVA ARGENTINA! LIFE & TIMES OF REYNOLS	8 11 AM – 3 PM: CAN THE WORLD BE EVEN SADDER THAN IT SEEMED? 3 PM – 6 PM: KMPX/KSAN (PART 2)
9 12 AM – 12 AM: DAY OF DUB	10 8 PM: CONTINENTAL – LIVE MIC	11	12	13	14 7 – 11 PM: WORD SOUND MELT DOWN 11 PM – 2 AM: THE AGE OF AQUARIUS	15 9 PM – 12 AM: MARSHALL CRENSHAW'S FANTASTIC PLANET OF LOVE
16	17	18	19 9 – 10 AM: LONDON IS THE PLACE FOR ME (PART 2) 7 – 10 PM: LOST IN THE OZONE AGAIN	20 10 AM – 2 PM: THE MUSICAL MAYHEM OF BILLY MAY	21 10 PM – 2 AM: STRANGENESS ATTRACTS	22 2 – 6 PM: "INTER-ACTION" 6 PM – 6 AM (SUNDAY): BLACKMETAL UNDERGROUND REPORT PART 4
23 TO 6 AM: BLACKMETAL UNDERGROUND 6 AM – 6 AM (MONDAY): A DAY AND NIGHT OF THE SUN	24 TO 6 AM: A DAY AND NIGHT OF THE SUN 3 PM – 2 AM: THE JOY OF DOOM	25 7 PM – 12 AM: ROBERT WYATT – MACHINES, MOLES, AND MAO	26 7 – 10 PM: JIM DANDY TO THE RESCUE 10 PM – 2 AM: HOT LEX ON A PLATTER	27	28	29 2 – 6 PM: IT WAS 40 YEARS AGO LAST FEBRUARY!
30	31 8 PM: SIMON WICKHAM-SMITH – LIVE MIC	32 3 – 6 PM: SAN FRANCISCO'S ASIAN UNDERGROUND – A GATHERING	STUDIO LINE: 650.941.2500 / BUSINESS LINE: 650.949.7260 VISIT WWW.KFJC.ORG FOR MAYHEM PROGRAMMING UPDATES!			