

# S DAILY PROGRAM GUIDE S

**12 AM-3 AM**  
**GREENWICH**  
**DREAM TIME**  
**DOC ZIRA**

Electro/experimental, terrortech, obscure, indie, IDM & hip horrorcore galore! Misanthropic realism and healing will be provided freely in three wee hours Ondar Sabbath!

**9 AM-12 NOON**  
**DAINGEROUS DAN**  
 An admirably restrained and penetrating study of hair-of-the-dog wisdom and folklore. For the first hour or so. Then seal the manhole covers in lieu of sabotage and rumble.

**12 NOON-3 PM**  
**UNCLE AL**  
 Comedy and contagious verve from 12 to 1 PM. The Hippie's Graveyard from 1 until 3 PM, serving notice that what was lost has now been found. Again. Enjoy the gems of Uncle Al's exhaustive collection in a cleaner, sober frame of mind.

**3 PM-7 PM**  
**JAH'S MUSIC**  
**SPLIFF SKANKIN'**  
 Solid foundation Reggae music in every known style. The 3 O'Clock Road Block - a live Bob Marley recording every week. The Calendar of Reggae Events at 5 PM.

**7 PM-10 PM**  
**UNSPECIFIED**  
**DAMAGES**  
**KJ DWELLER**  
 Begins with funk, soul, upbeat jazz, hip hop, reggae and ska - moves to rock, psych, jazz, country, blues and international. Finishes in the inestimable Dweller manner.

**10 PM-2 AM**  
**THE SUICIDE**  
**WATCH**  
**OPHELIA NECRO**  
 Murder balladry, suicidal dirges, funereal threnodies. The Witching Hour, 12 Midnight, is a Dead-time Story. Morgued synthpunk, girl group burials, weird & uncanny collage.



**6 AM-10 AM**  
**RITUAL OF RA**  
**ANUBIS,**  
**GOD OF JACKALS**  
 The ancient art of psychedelic meditation via liberated jazz, caustic rock, puritan panic & windward sound excavations not of this earth.

**10 AM-2 PM**  
**ALL OVER THE MAP**  
**GALLIUM ARSENIDE**  
 A global concept album informed by foreign affairs in vernacular and dub, visiting exotic locales from lounge to lagoon, pan-pacific to Balkan. Surf Break at 12:30.

**2 PM-6 PM**  
**APARTMENT LIFE**  
**MITCH LEMAY**  
 The melodic, fine-tuned and assiduous offerings of indiepop heartbreak where hope is a bombast of good intentions and jangle.

**6 PM-7 PM**  
**THOUGHTLINE**  
**ROBERT EMMETT**  
 Fun things. Interesting things. Things you need to know. Ideas, resources and dialogue. Getting involved with your community.

**7 PM-10 PM**  
**BEYOND**  
**ROOM 222**  
**PETE DIXON**  
 A practicum of noise, pop, drone and punk, a prerequisite of primordial 60s psychedelia and prepossessing country blues at 8 PM.

**10 PM-2 AM**  
**GYNECOMASTIC**  
**CUJO**  
 Explore strange organized tones with me.

**6 AM-10 AM**  
**THE DEVIL'S**  
**AQUARIUM**  
**STINGRAY**  
 Dredging the musical depths of all genres. Who knows? You may find some buried treasure... or be eaten by a shark.

**10 AM-2 PM**  
**OUT BEHIND**  
**THE BARN**  
**PEGGY O**  
 Top quality bluegrass, celtic, folk, old-time and insurgent country sounds. Featuring zydeco Hot Gumbo at 12 Noon. Peace. Love. Pleasure.

**6 PM-7 PM**  
**FROM THE VAULT**  
 Live performances, interviews and errata peculiar to KFJC, culled from an enormous backlog of on-air mishaps and majesty in kinescope.

**7 PM-10 PM**  
**TOO COOL**  
**FOR SCHOOL**  
**CYNTHIA LOMBARD**  
 Explorations both dour and beauteous, dissonance and melody loitering in tandem with anthem and confessional. Imperturbable re: formal curriculum.

**6 AM-10 AM**  
**DANCIN' IN**  
**THE FAST LANE**  
**ANN ARBOR**  
 Vibes ethnic, beats that bump - belly dance, chacha, boogaloo, tango, techno. Unbed-time Stories at 7:20. Tasty Masala and the Desi Diaspora at 9.

**10 AM-2 PM**  
**LUBBOCK OR**  
**LEAVE IT**  
**JOE ED**  
 Real country music, Tulare dust, heartache and beer. Vintage Radio drama at 11:30. The Fishing Report at 12 Noon.

**2 PM-5 PM**  
**PSYCHEDELIC**  
**PUNKS ROTISSERIE**  
**DOMINIC TRIX**  
 That most evil rock and prurient-core, metal death and impalement, pop of disabled development, those wonders of grind and a punk ascetic in service to holistic harm and emetic edification.

**5 PM-6 PM**  
**SKULLTIME**  
**FOR KIDS**  
**CAPTAIN JACK**  
 Buccaneer stories, games and troves o' treasure in a weekly sea voyage of debauched adventure for twisted children and young ones, too. A plunder atop playtime.

**6 PM-7 PM**  
**SPORTS MIDDLE**  
**KEVIN O'DANTE**  
**& GUS LIGNOS**  
 Fearless prognostications, statistical torpedoes, informed observations and outrageous commentaries tackling the entire sports omnibus (and all the boys on the bus).

**7 PM-10 PM**  
**THE RECORD**  
**ROUND-UP**  
**OSCAR HOX**  
 A hard-driven corral of sheep, cattle, classic country, punk rock, vintage Hawaiian, blues, surf, rockabilly and other southern-fried livestock suitable for branding.

**10 PM-2 AM**  
**GRAM SAYLES**  
 Experimental beats, improv jazz, murky electronics.



**6 AM-10 AM**  
**GARDEN OF MORM**  
**MORRIS MINOR**  
 People went there and heard things...

**10 AM-2 PM**  
**THE BLUES BAR**  
**JOHN GOLDFARB**  
 Recorded blues of the last 80+ years and all its bastard children electric and non. Happy Hour at 12 Noon a vainglorious retirement. Blues Concert Calendar at 12:35.

**2 PM-6 PM**  
**WHAT IS GRAWER?**  
**GRAWER**  
 Epic rock-heavy psychedelia in massive doses of pounding percussion and hysterical guitar. Of the pale and beyond it. Engineeris Maximus, Quo Grawer?

**6 PM-7 PM**  
**DAVE EMORY**  
**ARCHIVES**  
 "I know you're on bended knee waiting for me to hand you down the truth."

**7 PM-10 PM**  
**GIRL VERSION**  
**MAYBELLINE**  
 Works in progress with a feminine touch. Intelligent. Avant-heavy and peerless logic transposing the disparate into the divine. Beats. Jazz. Dub. Harrowing punk.

**10 PM-2 AM**  
**ROAST BEEF**  
**AND YORKSHIRE**  
**PUDDING**  
**TERRY TYKE**  
 Feast and fayre via Yorkshire County enlists experimental, improv and electronica from the UK, etc. Dash of prog. Pinch of noise. Tyke Rock Experience at 12 Midnight.

**6 AM-9 AM**  
**RADIOPHOBIA**  
**MAX LEVEL**  
 The barely audible, the hellishly loud, and whatever's in between. Pretty much anything is fair game for Max.

**9 AM-12 PM**  
**THE NORMAN**  
**BATES MEMORIAL**  
**SOUNDTRACK**  
**SHOW**  
**ROBERT EMMETT**  
 Stage, screen and television sounds. The art of listening to what you watch. Trusted over the course of several generations. Television Mystery Theme at 10:30.

**12 PM-3 PM**  
**RUCKER PARK**  
**TRINITY**  
 A place for blissful beats and stunning breaks. Jams old school and sounds futuristic hip hop, electronica, pop, jazz, soul, rasta, beat-box, techno and more.

**3 PM-6 PM**  
**PEAKSVILLE**  
**ASYLUM,**  
**FIFTH WARD**  
**ANTHONY**  
**FREMONT**  
 Harboring unsound sounds, i.e., experimental psych treatments, trazadone neurotransmissions, electroshock rock therapy and dulcet tonal mood alterations.

**6 PM-9 PM**  
**PHIL'S GARAGE/**  
**SURF'S UP!**  
**PHIL DIRT**  
 6-7 PM, the nuggets and rubble of vintage psych and rock gems spectral. 7-9 PM, the ghosts of surf past & the newest purveyors. Reverb Central.

**9 PM-12 AM**  
**NO WAY OUT**  
**ZERO GRAVITY**  
 Responsible for launching a million variations of punk, power pop and (yes) rock and roll payloads into the abyss of Saturday night. A frantic dose of nihilistic energy.



INSIDE:  
 THE MONTH OF MAYHEM  
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