



AN ENTIRE MONTH OF SPECIALS ON KFJC 89.7 FM

**SUNDAY
MAYHEM 1**
Noon – 3:00 p.m.
**Dive Into
Yesterday: The
Kaleidoscope
Special, Part 1**
*Hosted by Pete Dixon
and Earl Grey*

England's Kaleidoscope never really achieved the success or recognition they deserved. We recently interviewed Peter Daltrey, Eddy Pumer and Dan Bridgman from the band, who tell the fascinating story of their rollercoaster ride through the sixties and early seventies. This special is dedicated to their bassist Steve Clark, who sadly passed away six years ago. Part 1 starts in 1963 with the R&B sounds of earlier band incarnations The Sidekicks and The Key, and follows them into the psychedelic pop/rock of Kaleidoscope in 1967-68. We'll have plenty of music from Kaleidoscope and early Sidekicks demos.

**WEDNESDAY
MAYHEM 4**
sometime between 6:00 – 10:00 a.m.
**Ann Arbor's
Mayhem Grab
Bag of Special
Guests**
Hosted by Ann Arbor

Each Wednesday morning during Mayhem join Ann Arbor as she hosts at least one special guest who will join her by phone or in person to share news about something they are doing. Our first guest, Mal Sharpe, will tell us about his latest projects.

**THURSDAY
MAYHEM 5**
10:00 – 2:00 p.m.
**Day Before
International
Tuba Day
Special #5**
*Hosted by
Dave Richoux*

Everything Tuba! This annual special will explore music from old-fashion Oompah to Techno-Tuba, performed on Sousaphones, Helicons,

Tubas, Baritones, Euphoniums, Ophicleides, Alto Horns, Serpents and other members of the Tuba Family.

**SATURDAY
MAYHEM 7**
Noon to 3:00 p.m.
**Soundbyte
Hell: The Ad
Nauseam Self-
Test Special**
*Hosted by Austin
Space*

We'll tip-toe through countless endless infinities of what has been said with two lips or more on radio, TV, and screen. Challenge yourself, sit back and recall. Velcro yourself to your chair, it's going to be a rough three hour ride.

**SUNDAY
MAYHEM 8**
Noon – 3:00 p.m.
**Dive Into
Yesterday: The
Kaleidoscope
Special, Part 2**
*Hosted by Pete Dixon
and Earl Grey*

Part 2 continues the story through 1968, as the psychedelic pop/rock of Kaleidoscope slowly developed into the more progressive sounds of Fairfield Parlour at the end of the sixties, and concludes in 1971 when they decided to call it a day. We'll have plenty of music from Kaleidoscope and Fairfield Parlour, as well as film soundtrack material, BBC radio sessions, and some more recent solo material.

**SUNDAY
MAYHEM 8**
3:00 – 7:00 p.m.
**The History of
Lee "Scratch"
Perry**
Hosted by Maybelline
100% pure Upsetter.

**TUESDAY
MAYHEM 10**
7:00 – 10:00 p.m.
**Pop Mute
Party: Backing**

**Tracks from
the Sixties**
Hosted by Art Crimes

Who needs singers, anyway? The backing tracks created by such sixties hitmakers as the Beatles, the Beach Boys, Burt Bacharach, Phil Spector and others are full of surprises without the vocals. Plus: rehearsals, outtakes, and bloopers!

**WEDNESDAY
MAYHEM 11**
sometime between 6:00 – 10:00 a.m.

**Ann Arbor's
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**WEDNESDAY
MAYHEM 11**
10:00 p.m. – 2:00 a.m.
**Strangeness
Attracts**
Hosted by Terry Tyke

An overview of the Portland, Oregon based label, Strange Attractors Audio House, whose mission is to flood the musical world with Strangeness. There'll be lots of music featured, along with interviews with label founder Chris, and some of the artists featured on the label. Also, some items from the catalog will be given away, so mark your calendar for a very Strange night!

**THURSDAY
MAYHEM 12**
7:00 – 10:00 p.m.
**Beth Custer
Speaks
Clarinet**
*Hosted by
Shawn Dupree*

Join Shawn Dupree as she talks with San Francisco based composer and performer Beth Custer, whose varied career jumped-started with Club Foot Orchestra, a group best known for producing soundtracks to silent

films. Other projects include teaming up with didgeridoo player Stephen Kent to form the world/ambient ensemble Trance Mission, and the Latin-jazz-funk inspired Beth Custer Ensemble.

**FRIDAY
MAYHEM 13**
8:00 p.m. – Midnight
**Mellotron
Special**
Hosted by Earl Grey

Fourth year of our long-running introspective of the Mellotron.

**SATURDAY
MAYHEM 14**
12:00 – 4:00 p.m.
**PLUG & PLAY:
Plug Research
Revealed**
Hosted by Trinity

Plug Research churns out music ranging from dub to electronic to hip hop and more. Their roster includes Ammoncontact, Nobody, Mia Doi Todd, Calamalka, Dntel, John Tejada, Thomas Fehlmann, Daedelus and others. Come explore the wonders of Plug Research through music, interviews, and giveaways.

**SUNDAY
MAYHEM 15**
2:00 – 6:00 p.m.
**Aquarius In
tUMULT**
*Hosted by Terry Tyke
with Andee and
Allan from Aquarius
Records*

A look at the beginnings and development of this haven for the musically lost, whose music may never be heard were it not for Aquarius – case in point, the music on the tUMULT label, run by Aquarius co-commander, Andee. In this age of digital downloading, what of the future for retail outlets like Aquarius? Andee and Allan from Aquarius will be on hand to lead through the sonic nirvana that is AQ, and to discuss and play the music of the tUMULT label.

PROGRAM GUIDE CREDITS:
Design by Willy Keats / Photography by Tom Upton (tomstudio.com) and Willy Keats / Printing by T&J Graphic Arts, Inc. (tjgraphicarts.com)

**SUNDAY
MAYHEM 15**
6:00 p.m. – Midnight
**Big Noise
from Nigeria**
*Hosted by Art Crimes
& Rocky Rococo*

An overview of the development of Afrobeat, starting at Ground Zero: Nigeria. We'll trace a path from Nigeria's traditional drum and vocal music, to highlife, juju, and other styles, including Fela's introduction of Afrobeat. And we'll hear some modern practitioners of these styles, from both Africa and beyond.

**TUESDAY
MAYHEM 17**
6:00 p.m. – Midnight
**From the
Bedroom to
Your Ears**
Hosted by Max Level

Spotlight on the Silber Records label and its family of artists from around the world – including Small Life Form, Rollerball, Aarktica, Clang Quartet, and Kobi just to name a few. Expect plenty of drone, love, honesty, sound, interviews, and giveaway goodies.

**WEDNESDAY
MAYHEM 18**
sometime between 6:00 – 10:00 a.m.
**Ann Arbor's
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Hosted by Ann Arbor

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**THURSDAY
MAYHEM 19**
10:00 a.m. – 2:00 p.m.
Brass Insanity
*Hosted by Dave
Richoux*

Seemingly inspired equally by Sousa, Sun Ra, Zappa, and Spike

Jones, BrassWind musicians from all over the world have been creating a lot of strange new sounds – mixing ancient traditions (Klezmer, Vaudeville, Balkan, etc.) with modern jazz and rock. We'll hear Flat Earth Society, Willem Breuker Kollektief, and many others.

**THURSDAY
MAYHEM 19**
9:00 p.m.
**KFJC Co-Presents at
The Independent in
San Francisco
The Boredoms
with Kim
Hiorthoy**

**SATURDAY
MAYHEM 21**
2:00 – 6:00 p.m.
**Transmissions
From the Turin
Spacelab**
Hosted by Terry Tyke

A look at the space research and experimentation being conducted by the brothers Roberto and Maurizio Opalio, as we hopefully resolve the conundrum of why they insist on stating, "My Cat is an Alien", via interviews with the brothers, various co-conspirators, and the music created in the Spacelab, and maybe one or two surprises.

**SUNDAY
MAYHEM 22**
Midnite to Midnite
**24 Hours of
Sun RA**
*Hosted by Spliff
Skankin, Nancy
Reagan, Hawkeye Joe,
Dave Richoux & others*

All things Sun RA including live performance, live recording, interviews, rare recordings, and unreleased music.

**MAYHEM
Updates!**
For the latest additions to the **MAYHEM** schedule, visit www.KFJC.org!

**WEDNESDAY
MAYHEM 25**
sometime between 6:00 – 10:00 a.m.
**Ann Arbor's
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**FRIDAY
MAYHEM 27**
7:00 p.m. – 2:00 a.m.
KFJC Classics
*Hosted by
Goodwrench and
Hawkeye Joe*

Tucked away in the KFJC archives are tons of exhilarating, goofy, irritating, and sometimes frightening tunes, many of which had anthemic status when first unleashed on the unsuspecting airwaves, but were forgotten and buried in the library afterwards. A good portion of them were strange one-off 7-inchers or demos that were captured on carts. Using my viewpoint as a long-time listener and Hawkeye's as a long term staffer, we intend to dig up some of these moldy treasures again and expose them to the light, an exercise rather like kicking over a rotten log to see what sort of creature scuttles out.

**SUNDAY
MAYHEM 29**
Midnight to Midnight
**The 6th Annual
Day of Dub**
*Hosted by Spliff
Skankin & others*

Another year, and another Day of Dub. 24 hours of psychedelic, instrumental, super-groovin' x-ray music. From the classic riddims of yesterday to the spaced out explorations bubblin' into the future. Featuring Spliff Skankin at 4 p.m. Check the Day of Dub website for schedule, downloads, and links.