

SUNDAY

**Sunday Morning
Coming Down with
Dangerous Dan**

9 a.m. – 12 noon

Plenty of Psych and Prog intermingled with an element of surprise.

Uncle Al

12 noon – 3 p.m.

The Hippys' Graveyard from 1 to 3 p.m., preceded by one hour of material at least he thinks is funny.

**Jah's Music with
Spliff Skankin'**

3 p.m. – 7 p.m.

Reggae music in all styles from all over the world, and the 3 O'Clock Road Block, Bob Marley LIVE!

**Stairs and Flowers
with Belladonna**

7 p.m. – 10 p.m.

A cyber stomp-y, ebm, electro-industrial, ambient, noise-y darkness filled soundtrack to your favorite nightmare.

**The Suicide Watch
with Ophelia Necro**

10 p.m. – 2 a.m.

Torn between two worlds, that of the living AND the dead. Murder ballads, suicide dirges, twisted tales, synthpunk, local groups, girl groups, weird ramblings & scary soundtracks.

MONDAY

**Ritual of Ra
with Anubis,
God of Jackals**

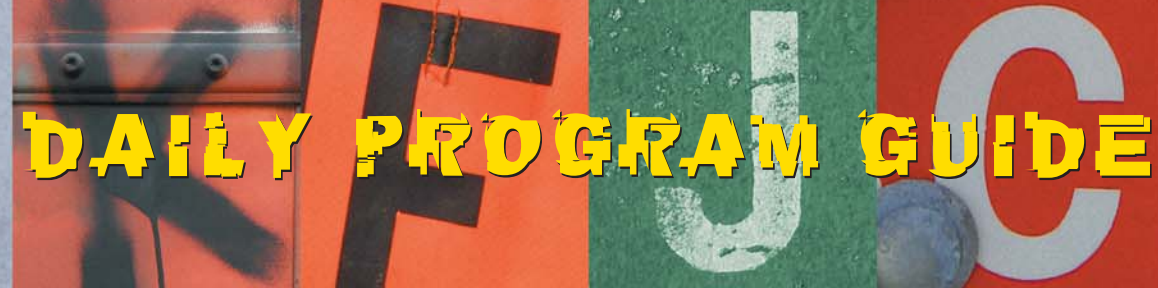
6 a.m. – 10 a.m.

Anubis shares the knowledge of the ancients – psychedelic meditation, free jazz, blazing acid rock, and assorted unheard, unspoken themes.

**All Over The Map
with Gallium
Arsenide**

10 a.m. – 2 p.m.

Musical geographies, from all over the world. Eastern and Eastern-influenced music, Jamaican roots and dub reggae, Electronica, lounge, and funk. Instrumental Surf from noon – 1:00 p.m.



**Apartment Life
with Mitch LeMay**

2 p.m. – 6 p.m.

A survey of the indiepop landscape, detecting beauty in the eyes of melodic beholders, unsung players and confident genius. Live performances whenever possible.

**Thoughtline with
Robert Emmett**

6 p.m. – 7 p.m.

Thoughtline brings you fun things, interesting things, things you need to know. A place for ideas, resources, and dialogue. Get involved.

**Beyond Room 222
with Pete Dixon**

7 p.m. – 10 p.m.

Pop, noise, punk and drones, with excursions into underground psychedelia of the late 60s. From 8:00 to 8:30 p.m., hear country blues.

Groundswell

10 p.m. – 2 a.m.

From the primordial ooze, carried by magma and leaching minerals from the inner core emerges Groundswell.

TUESDAY

**Land of the Very,
Very Lost with
Hunter Gatherer**

6 a.m. – 10 a.m.

Electromagnetic waves traveling at light speed produce electrically induced mechanical vibrations. Brain recognizes such input and invokes human emotion.

**Out Behind the
Barn with Peggy O**

10 a.m. – 2 p.m.

Bluegrass and related musics – Old Timey, Insurgent Country, Celtic and Folk. Served up with a scoop of Hot Gumbo at Noon and a cool attitude.

**Turn It Up with
Mr. Lucky**

2 p.m. – 6 p.m.

Connections between reggae riddims, funk, breakbeats, hip-hop, turntablist trickery, dub, trip hop, and jazz.

From The Vault

6 p.m. – 7 p.m.

Pre-recorded live mics done at KFJC. Live music heard only on 89.7 FM.

**Too Cool For
School with
Cynthia Lombard**

7 p.m. – 10 p.m.

All kinds of music, from upbeat indie pop to somber confessionals to improvisational. Beauty and melody are as cherished as the strange and dissonant.

Mon Chi Chi

10 p.m. – 2 a.m.

Love is in the air. Mon Chi Chi is on the air. Hope springs eternal.

WEDNESDAY

**Dancin' in the
Fast Lane with
Ann Arbor**

6 a.m. – 10 a.m.

A reason to get out of bed! Belly dance out of your slumber, cha cha through your morning rituals, swing out the door, and fandango into the fast lane. "Unbedtime Stories" at 7:20 a.m. At 9:00 a.m., the West meets the Indian subcontinent on Tasty Masala.

**Lubbock Or Leave
It with Joe Ed**

10 a.m. – 2 p.m.

Pure country music, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol! Vintage Radio Dramas at 11:30. At noon, "Dick on Screen", because watching TV and movies is easier than getting up to go fishing.

**Psychedelic
Punks Rotisserie /
Rocks Off the
Roof / Industrial
Puddles /
An Unsafe Place...
with Dominic Trix**

2 p.m. – 5 p.m.

Chaos is king, organization is lacking, boundaries are non-existent, restrictions have been lifted, pain is pleasure.

**Skulltime For Kids
with Captain Jack**

5 p.m. – 6 p.m.

KFJC's politically incorrect public affairs show that promotes "health" and "well being" through debauchery and mayhem. Parents aren't invited and kids rule the wasteland. Captain Jack takes you on an adventure and returns you safe and sound.

**Sports Middle with
Kevin O'Dante &
Gus Lignos**

6 p.m. – 7 p.m.

Full of sports mayhem, irreverence and insight. The KFJC jocks give you sports that you won't find anywhere else.

**The Record
Round-Up with
Oscar Hox**

7 p.m. – 10 p.m.

Many people ask "Why?" Oscar Hox says "Why Not?" A blend of Classic Country and Punk Rock with some Blues and Surf for a nice Americana cocktail with an international twist.

**Roast Beef and
Yorkshire Pudding
with Terry Tyke**

10 p.m. – 2 a.m.

Terry Tyke is your chef. A delicious concoction of experimental asides, improv tasters and electronica garnishings. The Tyke Rock Experience at midnight showcases Yorkshire's finest talent.

THURSDAY

**The Devil's
Aquarium
with Stingray**

6 a.m. – 10 a.m.

The musical depths of all genres. You may find some buried treasure...or be eaten by a shark.

**The Jazz Parade/
Jazz Currents with
Dave Richoux**

10 a.m. – 2 p.m.

The Jazz Parade, from 10 a.m. to noon with a variety of styles: Ragtime, Early Blues, Brass Bands, Traditional, Jug & Washboard Bands, Big Bands, Swing, Western Swing, Novelty, and Classic Comedy. March of the Week at 11:30 a.m. At noon, Jazz Currents presents the latest additions in all styles of jazz, from traditional to extreme modern.

**For the Record
with Dave Emory**

6 p.m. – 7 p.m.

Broadcasts focusing on the U.S. military and intelligence community's historical involvement with international fascism, detailing such national security establishment abuses as domestic and foreign political assassinations and governmental complicity with organized crime and drug smuggling syndicates.

**Peakville Asylum,
Fifth Ward with
Anthony Fremont**

10 p.m. – 2 a.m.

Experimental psych treatments, trazedrone neuro-transmissions, sublime dulcet tones and electro-shock-rock therapy. Harboring sound for the unsound.

FRIDAY

**Garden of Morm
with Morris Minor**

6 a.m. – 10 a.m.

People went there and heard things...

**The Blues Bar with
John Goldfarb**

10 a.m. – 2 p.m.

All styles of recorded blues – pre-WWII country blues, early urban blues, Piedmont style, gospel, post WWII urban blues, West Coast swing, British blues, and modern day blues, with ticket giveaways to shows in the Bay Area, and the Blues Concert Calendar at 12:35 p.m.

**What is Grawer?
with Grawer**

2 p.m. – 6 p.m.

People on the street ask: "What the 4#@k is Grawer?" One might suggest listening, but that's not for everyone. Japanese psych, maybe drums and spaced out horns, Midwest rock freakouts?

**Dave Emory
Archives**

6 p.m. – 7 p.m.

Selections from earlier broadcasts.

**Girl Version with
Maybelline**

7 p.m. – 10 p.m.

It's an approach to sound that subscribes to an entirely different chemical... that of the female intuition maybe? Beats of the highest caliber, jazz of the people, soul from the unusually inspired and unheard, and rock that does far more than rock.

Natasha

10 p.m. – 2 a.m.

Interesting beats with an international flavor. Join us for the evening, dahling.

SATURDAY

**Radiophobia with
Max Level**

6 a.m. – 9 a.m.

The barely audible, the hellishly loud, and whatever's in between. Pretty much anything is fair game for Max.

**The Norman
Bates Memorial
Soundtrack Show
with Robert
Emmett**

9 a.m. – Noon

Hear The Good, the Bad, and the Ugly in music from stage & screen. Music from silent films, yesterday's classics and today's latest releases. Listen and obey!

**Rucker Park
with Trinity**

Noon – 3 p.m.

Blissful beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronica, pop, jazz, country and more!

**Psychoacoustic
Soundclash with
Nozmo King**

3 p.m. – 6 p.m.

A dynamic of patterns and scenery, echoing the taste of tall buildings. Moving soundscapes creating warmth in small spaces. Close your eyes and smell the pavement of your imagination.

**Phil's Garage:
Surf's Up!
with Phil Dirt**

6 p.m. – 9 p.m.

The Ghost Of Reverb Past permeates the ether, punctuated with Future Splash strained through a Leslie. Phase-shifted Gnarly reverb Swirl.

**No Way Out with
Zero Gravity**

9 p.m. – Midnight

Real guitars and drums – punk, power pop and rock & roll. Please place the speakers to your ears and strap firmly to your head. During our final approach, you may experience some milder pop and country, in which case your radio may be used as a flotation device.



INSIDE
The Month
of Mayhem
Daily
Program
Schedule



KFJC 89.7 FM
Foothill College
12345 El Monte Road
Los Altos Hills, CA 94022

Non-Profit
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PAID
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