

Thursday MAYHEM 4
10 p.m. to 2 a.m.

Harry Partch Special

Presented by Justin Outlier
Chats with ex-members and other influenced musicians from Los Angeles (Hubbard, etc.)

Saturday MAYHEM 6
6 p.m. to 9 p.m.

**The Shape of Beats to Come:
A 3 Hour Tour of the Tru
Thoughts Record Label**

*Presented by Ann Arbor
and Rocky Rococo*
The Tru Thoughts label is based in Brighton, England (outside of London) and has been around since 1999. They describe their sound as "jazzbreakshiphopsoulfunkbeat-sounds." Ann Arbor and Rocky Rococo will take you on a three-hour tour of the artists and sounds of Tru thoughts and their sublabels; Unfold and Zebra Traffic.



Tuesday MAYHEM 9
2 p.m. to 6 p.m.

Riddims of Jamaica, Part 3

Presented by Mr. Lucky
A continuation of last year's "Riddims" specials, exploring the practice of "versioning" in Jamaica. Riddims, Part 3 focuses on Bob Marley's versions.

Tuesday MAYHEM 9
7 p.m. to 11 p.m.

**Skiffle: Gateway to the
British Invasion**

*Presented by Art Crimes
and John Goldfarb*
Get your tea chest bass ready... If you check the biographies of various British Invasion bands from the 60s, you'll see that they may have been a "skiffle" band in their infancy. Why was skiffle such

a craze in the UK? And where did skiffle come from?

Friday MAYHEM 12
10 p.m. to 2 a.m.

The Smell of Cologne

Presented by Mr. Goodwrench
Cologne, Germany, in addition to being a city rich in history, is a hotbed for world-class techno of all sorts. This special will provide a brief overview of some of the major labels and producers from Cologne.

Saturday MAYHEM 13
7 p.m. to 10 p.m.

**Starving for Attention: The
Hungry Eye Records Special**

Presented by Guy Montag
New York's Hungry Eye record label is at the forefront of releasing and supporting progressive currents in music culture, exposing the music of different movements, scenes and regions worldwide. Hunger with Guy Montag as he serves up the genre defying sounds of the Scabs, the Phantom Limbs, Sixteens, the Weegs, Missing Foundation, Urban Waste and more.

Sunday MAYHEM 14
Midnight to Midnight
Day of Dub

Presented by the KFJC Staff
The 7th Annual Day of Dub celebrates the exotic specie Reggeaus Instrumentalus from its roots to its psychedelic fruit. Special features include the exclusive broadcast of U-Roy's recent California tour mixed by the Scientist, an interview with reggae bass veteran Fully Fullwood, and a special focus on legendary Dub drummer Santa Davis.

Monday MAYHEM 15
6 p.m. to 10 p.m.

The Music of Greg Cohen

Presented by Andy Cadaver
Despite being among the most accomplished jazz bassists on the scene today, Greg Cohen has remained in relative obscurity. Supplying the swinging low end for

musicians from Tom Waits, Ornette Coleman, John Zorn's Masada to Woody Allen's jazz band, Cohen's musical diversity is a result of rare talent combined with a tremendous knowledge of the history of music. Along with studio and rare live recordings produced over the past 30 years, this special will include a recent interview in Cohen's home of New York City. Tune in for a rare opportunity to hear the sounds and stories from this soft-spoken musical giant.



Tuesday MAYHEM 16
7 p.m. to 10 p.m.

**Witchseason: Joe Boyd's
Folk-Rock Stable**

Presented by Art Crimes
Strange that it took an American, Joe Boyd, to nurture some of the highest-regarded British Folk Rock releases. In the late 60s and early 70s, Boyd worked with Nick Drake, the Incredible String Band, and Fairport Convention (and their various alumni), as well as more psychedelic acts like the early Pink Floyd. Joe will tell us about but a mere slice of his long career, focusing on Witchseason Productions.

Thursday MAYHEM 18
8 p.m. to 10 p.m.

**Wall of Sound: 60s Girl Groups
& Their Influence**

Presented by 50K Bonus
Created mostly by producers, writers and arrangers, 60s Girl Groups combined female vocalists and studio production techniques. This special will explore the genre and in turn show how it influenced many more recent bands like L7, X-Ray Spex, the Ramones, Jesus & the Mary Chain, and early female punk bands.

Friday MAYHEM 19
7 p.m. to Midnight
**Tales of the 8-Second
Orchestra: The Continuing
Story of the Mellotron**

Presented by Pete Dixon, Earl Grey, and Joe Shlabotnik
Play "spot the Mellotron" with your hosts who continue to unearth music, both old and new, featuring this versatile keyboard instrument. Its unique character and sound was the mainstay of many progressive bands in the early seventies but also turns up in the unlikely of places from the mid-60's right through to the present day. As in earlier shows, expect some rarities and obscurities, together with shockingly familiar songs, that all feature the magnificent Mellotron in its many sonic guises!

Saturday MAYHEM 20
Noon to 4 p.m.

The Evolution of Hip-Hop

Presented by Trinity
Trinity explores the depths of the Galapagos4 label. Hip hop from Chicago and beyond... interviews and music from Quel, Denizen Kane, Mestizo, Offwhyte, Maker, Meaty Ogre, Robust and more! Free stuff for those who are into that sort of thing too.



Saturday MAYHEM 20
7 p.m. to 11 p.m.

**The High Priest of Exotica:
The Martin Denny Special**

*Presented by Mitch Lemay
and Gallium Arsenide*
A timeline retrospective on the music of Martin Denny – the man who created a hypnotic interna-

tional sound that blended exotic elements – bird calls, croaking frogs, jazz rhythms, chimes and gongs. He once described it as a fusion of Asian, South Pacific, American jazz, Latin American and classical styles.

Sunday MAYHEM 21
Midnight to 3 a.m.

**A Gentle Introduction
to Plaid**

Presented by Mr. Goodwrench
Plaid was formed in 1990 by Ed Handley and Andy Turner. Over the years, in addition to their output with Black Dog, they have releases on Warp, GPR, ART, Clear, Likemind and other labels under many aliases. This special will be a Whitman Sampler of their catalog with some remixes and live moments for dessert (the Tura filling or the Balil? Decisions, decisions).



Sunday MAYHEM 21
3 p.m. to 9 p.m.

**Irritably Erratic:
The Kranky Special**

Presented by Guy Montag
During the spring of 1993 Chicago natives Joel Leoschke and Bruce Adams realized their vision of starting their own record label, Kranky Records. Since then they've released numerous recordings by artists both unconventionally intriguing and uniquely outstanding. Spanning various music genres, Kranky delivered the likes of Labradford, Growing, Windy & Carl, The Stars of the Lid, and many more. Bizarre folk, indie rock, ambient, post-rock, and everything inspired. Featuring music, interviews, and possibly a live mic or two.

Monday MAYHEM 22
Midnight to Midnight
A Night and Day of the Sun

*Presented by Spliff Skankin,
Nancy Reagan, and Hawkeye*
Annual Celebration of all things Sun Ra. 24 hour special of the music and poetry of Sun Ra and his Arkestra. Interviews, live and rare recordings, philosophy, art, fashion, etc.



Tuesday MAYHEM 23
2 p.m. to 6 p.m.

Riddims of Jamaica, Part 4

Presented by Mr. Lucky
Covers of American songs, Jamaica style!

Friday MAYHEM 26
10 p.m. to 2 a.m.

GPR Special

Presented by Mr. Goodwrench
GPR records was the brainchild of Wayne Archbold, who was inspired by the explosion of Detroit Techno in England to start his own forward-looking label in 1991. He kicked off the label by signing artists like the then-unknown Black Dog, Luke Slater, and Beaumont Hannant, and never looked back. This special will be sampling nearly 10 years of releases from a ground breaking (and sorely missed) electronic music label.

Saturday MAYHEM 27
6 p.m. to Midnight

**All Roads Lead To
Wisconsin: The Utech
Records Special**

Presented by Max Level
Utech Records, based in Milwaukee, WI, is a small label specializing in artful, limited-edition CD releases by musicians from around the globe,

in a wide variety of styles that the adventurous listener will appreciate. Jazz groups, electronics, acoustic guitar, noise, and more. Join us for a six-hour investigation of the label's current catalog and some of their releases from the past. On the agenda: interviews, giveaways, and no shortage of amazing music.

Saturday MAYHEM 27
4 p.m.

**Le Flange Du Mal
Live from the Pit**

Presented by Nazmo King.
It's the long-awaited return of 70s French brutal prog-punk legends, Le Flange Du Mal!



Monday MAYHEM 29
7 p.m. to 10 p.m.

**Virgin Ghost: The Magic Is
Kuntmaster Special**

Presented by Guy Montag
Camilla Ha, a stunning visual & music performance artist, is the masterful enchanter behind Magic is Kuntmaster. She is a most wickedly alluring sorceress, conjuring the creepy whispers of inarticulate voices and pulsing static discharges of experimental evil. Guy Montag cautiously slips under the veil to reveal the mystery behind Magic is Kuntmaster using music, giveaways, and interviews with Camilla Ha.

Tuesday MAYHEM 30
7 p.m. to 10 p.m.

**Musical Chairs at Wally
Heider's in San Francisco**

Presented by Art Crimes
Wally Heider's San Francisco Studio was the all-hours place to hang for San Francisco-based acts and their pals, like the Dead, the Airplane, and CSNY. We'll hear music recorded at Wally Heider's, including the hits and mysterious scraps from the studio floor.