

SUNDAY

Shawn Dupree
6 A.M. TO 9 A.M.
Ease into your Sunday...equal parts electronic, funk, pop and jazz; infused with soundtracks, international beats and a dash of Cajun.

Sunday Morning Coming Down
with **Dangerous Dan**
9 A.M. TO NOON
Psych and Prog intermingled with an element of surprise. The listener is just as likely to hear Johnny Cash as Amber Asylum.

Uncle Al
NOON TO 3 P.M.
Weekly excursions into the Hippy's Graveyard, preceded by one hour of material at least Uncle Al thinks is funny.

Jah's Music
with **Spiff Skankin'**
3 P.M. TO 7 P.M.
Four solid foundation hours of Reggae music in all styles from all over the world. Always beginning with the 3 O'Clock Road Block: Bob Marley LIVE!

It has a Beat...
with **Belladonna**
7 P.M. TO 10 P.M.
...and you can't dance to it. A glitchy, electro-industrial, ambient, noise-y darkness filled soundtrack to your favorite nightmare. Poisonous if taken in large doses.

The Suicide Watch
with **Ophelia Necro**
10 P.M. TO 2 A.M.
Torn between two worlds, that of the living AND the dead...Enjoy murder ballads, suicide dirges, twisted tales, synthpunk, local groups, girl groups, weird ramblings & scary soundtracks.

MONDAY

Ritual of Ba with **Anubis, God of Jackals**
6 A.M. TO 10 A.M.
The Knowledge of the Ancients through intense psychedelic meditation...free jazz...blazing acid rock, and assorted unheard, and unspoken themes.

The Blues Bar
with **John Goldfarb**
10 A.M. TO 2 P.M.
All the styles of recorded blues...pre-WWII country blues, early urban blues, Piedmont style, gospel, urban blues, West Coast swing, British blues/rock, and modern blues.

Apartment Life
with **Mitch Lemay**
2 P.M. TO 6 P.M.
A survey of the indiepop...international radar/sonar detecting beauty in the eyes of melodic beholders, unsung players, and confidential genius. For rainy days, regret and redemption.

Thoughtline
with **Robert Emmett**
6 P.M. TO 7 P.M.
Each week Thoughtline brings you fun things, interesting things, things you need to know. A place for ideas, resources, and dialogue.

Beyond Room 122
with **Pete Dixon**
7 P.M. TO 10 P.M.
A mix of pop, noise, punk, and drones with some underground psychedelia of the late 60s from around the world.

Groundswell
10 P.M. TO 2 A.M.
From the primordial ooze, carried by magma and leaching minerals from the inner core emerges Groundswell.

TUESDAY

Out Behind the Barn
with **Peggy O**
10 A.M. TO 2 P.M.
Bluegrass and related musics...Old Timey, Insurgent Country, Celtic and Folk. Served up with a scoop of Hot Gumbo at Noon and a cool attitude. Peace, Love and 10 years strong.

From the Vault
6 P.M. TO 7 P.M.
Pre-recorded live mics done at KFJC, a voluminous backlog with information on the featured bands. Tune in for live music that can only be heard on 89.7 KFJC.

Too Cool for School
with **Cynthia Lombard**
7 P.M. TO 10 P.M.
All kinds of music, from upbeat indie pop to somber confessionals to improvisational sounds of all sorts. Beauty and melody are as cherished as the strange and dissonant.

Mon Chi Chi
10 P.M. TO 2 A.M.
Love is in the air. Mon Chi Chi is on the air. Hope springs eternal. Vermin and locusts begone!

KFJC FACTOIDS

Your Source for Sound
The South Bay's non-commercial, community and student radio station, licensed to Foothill College, has been proudly broadcasting since 1959 at 89.7 FM in Stereo with over 208 Watts of power — and netcasting since 1998.

Info, Webcast & Merch:
www.kfjc.org
Biz: 650.949.7260
Studio: 650.941.2500

WEDNESDAY

Dancin' in the Past Lane with **Ann Arbor**
6 A.M. TO 10 A.M.
Belly dance out of your slumber, cha cha through your morning rituals, swing out the door, and fandango into the rest of your day.

Lubbock Or Leave It
with **Joe Ed**
10 A.M. TO 2 P.M.
Pure country music, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol!

No More Fences
with **Dominic Triz**
2 P.M. TO 5 P.M.
Come enter a realm where chaos is king, organization is lacking, boundaries are non-existent, restrictions have been lifted, pain is pleasure.

Skulltime for Kids
with **Captain Jack**
5 P.M. TO 6 P.M.
A treasure trove of fun...Your partner in high seas crime, Captain Jack, takes you on an hour long adventure and returns you safe and sound.

Sports Middle
with **Kevin O'Dante & Gus Lignos**
6 P.M. TO 7 P.M.
Sports that you won't find anywhere else...Mayhem, irreverence and insight.

The Record Round-Up
with **Oscar Box**
7 P.M. TO 10 P.M.
Classic Country, Punk Rock, some Blues and Surf...a nice Americana cocktail with an international twist.

Guy Montag
10 P.M. TO 2 A.M.
An overwhelming audio-sensory compendium awaits your unsuspecting ears!

THURSDAY

The Jazz Parade
with **Dave Richards**
10 A.M. TO 2 P.M.
The Jazz Parade (from 10 a.m. to Noon) features a variety of styles of jazz from the late 1800s to the mid 20th century. Jazz Currents (from Noon to 2 p.m.) spotlights the latest additions to the KFJC Jazz Library.

Firebunker
with **Cyloth**
2 P.M. TO 6 P.M.
A Japanese monster movie comes to life on the air, smashing through Tokyo Tower and into your radio. Be warned, it's not pretty.

For the Record
with **Dave Emory**
6 P.M. TO 7 P.M.
David Emory is a political researcher and broadcaster. His broadcasts focus on the U.S. military and intelligence community's involvement with international fascism, researching national security establishment abuses such as political assassinations and governmental complicity with organized crime.

Peaksville Asylum,
Fifth Ward with **Anthony Fremont**
7 P.M. TO 10 P.M.
Check in for experimental psych treatments, trazadone neurotransmissions, sublime dulcet tones, and electro-shock-rock therapy. Harboring sound for the unsound.

Justin Outlier
10 P.M. TO 2 A.M.
From the distant horizon emerges a cloud of smoke. As dusk nears, the cloud coalesces into a form. The form is different than anything seen before.

FRIDAY

Garden of Norm
with **Morris Minor**
6 A.M. TO 10 A.M.
people went there and heard things...

Turn It Up with Mr. Lucky
10 A.M. TO 2 P.M.
Explore the connections between reggae riddims, funk, breakbeats, hip-hop, turntablist trickery, dub, trip hop, and jazz. Tune in and Turn It Up.

What is Grawer?
with **Grawer**
2 P.M. TO 6 P.M.
Words don't describe...maybe you're in the mainlined Japanese psych mood...maybe drums and spaced out horns yer trip...maybe Midwest rock freakouts? Approach with an open mind, and a clean pipe.

Dave Emory Archives
6 P.M. TO 7 P.M.
Rebroadcasts of material from the extensive audio archives of Dave Emory.

Girl Version
with **Waybeline**
7 P.M. TO 10 P.M.
Radio energy's a weird and wonderful thing. Unfortunately, the testosterone involved seems to overshadow things sometimes. Girl Version is an approach to sound that subscribes to an entirely different chemical...the female intuition maybe? Beats of the highest caliber...jazz of the people, soul from the inspired and unheard...and rock that does far more than rock.

Nalasha
10 P.M. TO 2 A.M.
Interesting beats with an international flavor. Join us for the evening, dahling.

SATURDAY

The Norman Bates Memorial Soundtrack Show with **Robert Emmett**
9 A.M. TO NOON
The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch. Music from silent films, classics, and the latest releases. Listen and obey!

Rucker Park
with **Trinity**
NOON TO 3 P.M.
Blissful beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronica, pop, jazz, country and more!

Psychoacoustic Soundclash
with **Nozmo King**
3 P.M. TO 6 P.M.
There is only accident and appropriation. A dynamic of patterns and scenery, echoing the taste of tall buildings. Moving soundscapes creating warmth in small spaces. Close your eyes and smell the pavement of your imagination.

No Way Out
with **Zero Gravity**
9 P.M. TO MIDNIGHT
Good evening, and welcome aboard. Real guitars and drums will be used, so expect turbulence. In the event of punk, power pop, and rock & roll, please strap speakers firmly to your head. Your radio may be used as a flotation device.

The Wild Kingdom
with **Goodwrench**
MIDNIGHT TO 3 A.M.
He mixes, mangles, and perverts electronic sounds. A work in progress, or a piece of work? You decide...

KFJC JO 89.7 FM BRINGGS YOU ABSOLUTE MAYHEM



ARTIST PROFILES LABEL EXPLORATIONS GENRE HOPPING and RANDOM BLASTS OF SOUND

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INSIDE
MAYHEM
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